

Community Services Department - Cultural Service Contracts FY2016 Quarterly Report

Check one:

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| <input checked="" type="checkbox"/> | July –September 2015 |
| <input checked="" type="checkbox"/> | October-December 2015 |
| <input checked="" type="checkbox"/> | January-March 2016 |
| <input checked="" type="checkbox"/> | April-June 2016 |

Contractor: **Ken Nebel, LLC**

Address: 2132 Central Ave, Los Alamos, NM 87544 Telephone: 662-1635
Hours of Operation: 10:00 a.m. to 4:00 p.m. Monday-Saturday
Name and Title of Person completing this report form: Ken Nebel, Director

The following services were agreed to in the contract:

SECTION A. SERVICES:

1. Contractor Services.

- a. Manage and operate the Fuller Lodge Art Center (“Art Center”); the facility shall be open to the public during hours that will assure maximum public access within the provided funding level, provided that such hours may be changed from time to time at the discretion of Contractor with written approval of the County;
- b. Maintain displays and exhibits of art in the Art Center, some of which may be for sale;
- c. Conduct classes, programs, events and other art-related activities in the Art Center and, as appropriate, other locations, with emphasis on collaboration with County departments and other cultural service providers;
- d. Collaborate with other cultural service providers on a minimum of two (2) events, activities, or programs during the fiscal year;
- e. Disseminate information to the public regarding activities of the Art Center by use of the news media and other appropriate means of announcing activities and events; and
- f. Establish a volunteer citizen’s panel to serve in an advisory capacity to the Director of the Art Center. This panel may be disbanded when the Contractor achieves 501(c)(3) Non-profit organization status and establishes a Board of Directors.

2. Deliverables. Contractor shall provide:

- A. An annual financial review performed by an independent party with acknowledged financial experience to include, at a minimum, all financial records relating to the contract period, and furnishing County with a copy of such audit within ninety (90) days after the end of Contractor’s fiscal year.

- B. Written reports, on forms provided by County, covering each three (3) month period of the Agreement beginning July 1, 2013. The reports shall include financial information describing Contractor’s use and expenditures of County funding and, at a minimum, summary information describing:
- (1) The efforts undertaken and the results of Contractor’s solicitation of meaningful participant input and/or feedback and a demonstrated willingness to act on this information;
 - (2) The level of participation, reported by age, gender, and residence of the participants, in the various programs, events, and other activities associated with the Art Center;
 - (3) The level of increased visitation to the Los Alamos area as a result of the contractor’s events, programs, and services, if applicable;
 - (4) The level and results of Contractor’s collaboration and coordination of effort with other community service providers;
 - (5) A description of any applications for grants or solicitations for other funding sources related to the scope of work and the status of the applications or solicitation efforts;
 - (6) A description of the Fuller Lodge Arts Center’s efforts to market/advertise events, programs and services; and
 - (7) The composition of the citizen advisory panel, the number of meetings or other methods used to gather their input and a demonstrated willingness to act on the information gathered.

Contractor shall furnish these reports to County within thirty (30) days after the end of each reporting period.

Narrative information:

Summary information addressing services provided and the requirements in Section A. 1. Contractor Services and 2. Deliverables above:

4th Quarter (April – June 2016):

1. A. The Fuller Lodge Art Center, through the dedicated help of many volunteers, has successfully remained open 10 AM-4 PM Monday through Saturday throughout the quarter, and remained open for receptions and special events as needed including opening nights for gallery exhibits and the Friday Summer Concert Series, and opening early for tour groups and education programming.

1. B. The Art Center opened 2 exhibitions during this Quarter: “Digest This” and “Pulse”

Exhibition “Digest This” appealed to the food lover in all of us, and was widely successful in both the number of entrants and the viewer response

Joanne Kozuchowski’s portal exhibition, “Garden of Glass”, marked a number of firsts in how the gallery space has been used and in sales. The rich colors and vibrant motifs paired beautifully with “Digest This”.

Exhibition “Pulse” is yet to be complete, but initial response has been strong. The subject matter and the timing of the exhibition has lead to a very emotional response to the exhibition- far more than originally conceived. Multi media aspects make it a truly immersive experience that initial participants return to, bringing new viewers with them.

Britton Donharl's portal exhibition "101 Faces" took on a theme that worked perfectly with the repetitive nature of "Pulse" and brought a very human and community oriented side to the Art Center.

The gallery shop maintained consignment for an average of 96 artists, with all work marked for sale. The shop is currently showing a range of local, regional, emerging, and established artists, including several new consigners this quarter, who range from middle school age to senior status. This quarter brought us a steady number of new artists working in diverse media hoping to join the gallery shop artists, and 5 new acceptances.

Sign ups for the 2016 Summer and Fall Crafts fairs are steady and right where they appeared last year, although the Art Center is seeing artists who are new to the Fairs, and missing several regular artists at this point in time. This is an interesting shift that cannot at this time be explained. The Art Center hopes to see many of these continual participants sign up before the Fairs this year.

1. C. The Art Center collaborates with the Los Alamos Life Drawing Group, Los Alamos Photography Club, the Adobe Users Group, the Los Alamos Kid's Art Co-op, and the Clay Club as well as variety of self-employed artists on programming and with Village Arts to offer discounts in conjunction with supplies for Art Center classes. The Art Center continues to meet and collaborate on a daily basis with local cultural service providers, regional recreational services, and local businesses to strengthen cultural programs and integration including the Informal Educators, the Arts Forum, Los Alamos Arts Council, Los Alamos Studio Tour, Los Alamos Public Schools, Los Alamos Homeschool Community, and Los Alamos Mainstreet.

A collaboration notable to this quarter included working with several musical entities around town and the New Mexico Garden Association to create a weekend of music and flowers during the opening of Pulse. The Gardeners brought in artists and viewers from all over Northern New Mexico alongside the Pulse themes, and local musicians supplemented the feel of the exhibition with 5 straight hours of music by 4 different entities. These collaborations allowed Art Center staff to appreciate the hard work of our volunteers and our artists in a creative way, and drew in a record 300 people over the course of the day.

The Art Center has had the privilege to host a steady number of ongoing community groups, to provide portfolio critiques to artists and students, to write a number of recommendation letters for models, students, and artists seeking higher education and field related employment, to open it's doors to student teachers, and to offer an art book lending library for the general community. Facility usage by art interest groups and individual artists is constant, with 50 some different individuals using facilities for professional artistic pursuits or to give back to the community through their artistic efforts and experiences one or more times a week, with many others using the space more sporadically. Although the Art Center Gallery Space is open to the public 40 hours/week, artist usage this Quarter generally kept the doors open and artistic pursuits going on nearly 70 hours per week.

Nearly 120 classes were offered during this quarter for ages 6 all the way through adult. This quarter spans Spring Wednesday afternoon classes for Children, Spring Adult Classes, Summer Adult Classes, and Summer Art Camp. Spring reached the most classes successfully offered to date. Children's classes continued steady on Wednesday afternoons, and have become an expected source of instruction. Over two thirds of all adult classes reached minimum class participation numbers with several classes maxing out, and a wider variety of classes reaching minimum participation numbers. All of this shows a healthy interest from a wide segment of the community.

1. D. The Art Center has worked with the following Cultural Service Providers as described above, and has opportunities set aside for continued and expanded collaboration throughout the year as described in Section 3 under "Opportunities". The Art Center continues to plan collaborative efforts through our rotating exhibits, classes, education outreach, and special events held by other local entities.

1. E. The Art Center made use of a variety of media channels to disseminate information during this quarter. Through a comprehensive website that is updated almost daily, social networking, a growing electronic mailing list, online calendars, collaboration with other community networks, banners, outdoor

signage, newspaper press releases, radio interviews, Red Box, Chamber of Commerce opportunities, posters, handouts, and off “campus” dissemination opportunities the Art Center strives to reach out broadly to local and regional potential participants.

1.F. The Fuller Lodge Art Center is in the process of creating a public entity to oversee the broader scope and mission of the Art Center and insure the Art Centers obligations to the community. A tentative selection committee has already been identified and board obligations and interview questions have been reconstructed. Initial forays have shown a lack of community interest in board membership. Upon completion of an online course in Arts Management in August, the Director will issue another call for board membership.

2. A. The Fuller Lodge Art Center’s financial review is attached.

2. B. 1. Community and consumer input and feedback mold every aspect of the Art Center from being the face of the Art Center and the community through volunteer and outreach opportunities, curating both rotating themed exhibits and all gallery shop artwork, interfacing with partner organizations, and creating art interest groups and special programming. Local and regional artists have an overarching voice in the shape of Arts and Crafts Fairs, exhibits, and the structure and variety of instruction offered. The Art Center collects input from the general public through a guest registry, written suggestions, online reviews, and verbal feedback. Feedback continues to shape new programming initiatives, class offerings, meeting studio and rental needs, and helps expand our show themes and display ideas. Our front desk is staffed largely due to generous volunteer support, and leaves a constant impression of feedback and non-staff presences as integral to the Art Center and its workings. In this quarter 11 different artists and community members participated as jurors and curators, 11 participated behind the scenes, and 23 different individuals greeted visitors at our front desk. The Art Center is also slightly below idea volunteer numbers due to several trips, sickness, and surgeries, although every individual from this quarter is committed to continuing service as time and health allow. Community input and volunteer hours are listed at the end of this report in the LA Scores section.

2. While not wishing to differentiate on basis of age, gender, and residence, the Fuller Lodge Art Center can draw a general picture of participants in its various programs and manifestations. Visitors to the gallery tend to be a diverse group. Recent exhibitions have drawn a balanced audience. Among artists we have a diverse range from emerging to professional artists, and a gratifying continued participation this quarter from emerging local artists. In each exhibition the viewers and the artists who make up the exhibitions were of a healthy gender balance and a far-flung residency status focused on Los Alamos and the region, but spread nationally and internationally. These trends hold steady with several other recent reports. The depth and breadth of our offerings for classes has proven more varied in interest to students of all ages, residences, and genders. Spring classes and interest groups during this quarter worked with over 40 students from age 6 through adulthood.

3. While it is difficult to quantify how many visitors are drawn to Los Alamos through Fuller Lodge Art Center programming efforts, some general conclusions can be made. Over this quarter about 28% of all participants in Art Center programming came from non-residents to Los Alamos. Typically over half of the visitors to the gallery shop and exhibition space are from outside of the region, but the extremely heavy daily use of the Art Center by locals over the summer skews numbers toward local usage. In fact, the Art Center has seen growth in numbers of tourists often pushed onto the premises by the confusion of nearby construction. This quarter has been especially gratifying in the number of out of state visitors making enjoying the Art Center. Visitors tend to cite family/friends, Los Alamos history, or outdoor opportunities as their primary reasons for visiting, but visitors are happy to find additional cultural experiences to engage in, and most return visitors say we are on their list of places to come year after year. It is easier to quantify visitation through our Exhibits, Crafts Fairs and Summer programming.

Our exhibits tend to draw an average of 30 artists from out of town, and this quarter held true to this statistic. These artists also often take part in related programming and occasionally spend the night. About half this quarter’s teachers, or 18 individuals, came to us from the region outside of Los Alamos County.

4. The Fuller Lodge Art Center’s collaborative partners and programs are described in section A,

subsections 1. C and 1. D, and are highlighted under the achievements section. Our opening receptions, fairs, and classes have brought in steady numbers of participants, many repeat visitors, and a new growth in artists showing through the Art Center. Collaborating with local businesses and organizations has led to more overnight visits in Los Alamos, better efficiency and interaction between businesses and consumers especially through our classes, shipping efforts, and promotional materials. The Art Center has taken a leadership role in bringing businesses together for our events and coordinating joint efforts at other events and programs. Collaborating with local art groups has created a vibrant atmosphere, and has given residents a space to support their interests and see them grow, as well as giving regional participants an opportunity to visit and spend time in Los Alamos on a regular basis. Collaborating with regional arts and media entities has opened doors to our volunteers and artist community.

5. No additional funding is being sought at this time. Focus is currently on creating a self-governing non-profit entity. The Art Center is partnering with the Emily Bradley Foundation to bring summer programming to 20 students with an interest in the visual arts who would otherwise be unable to attend. This funding will come into play during the first quarter of 2017.

6. Dissemination avenues are described in section 1. E. The physical and online presence is in a constant process of change and reinvention. Numbers compared with other similar entities and other Los Alamos Cultural Venues suggest that the Fuller Lodge Art Center is a leader in providing a unique and fresh online experience. The expectation of new experiences during each visit is a particular strength the Art Center staff provides the public. Partnerships with regional arts groups and an expressed interest from our local participants have led to a stronger connection between regional arts organizations, and has given us a chance to create meaningful art related experiences for participants regionally. Continued support from KRSN 1490, Los Alamos Monitor, Los Alamos Daily Post, Los Alamos County, Los Alamos Public Schools, and Aspen Copies has also been much appreciated in Art Center outreach efforts. Continued growth on the Art Center Facebook page and skyrocketing interest in the Art Center Instagram account point to an engaging and useful form of informal outreach.

7. A recruitment process has already been conducted from within the current volunteer pool and interested citizens to create an interview panel for the Art Center Steering Committee. Low initial interest has necessitated additional recruitment and a reevaluation of roles and responsibilities for the Steering Committee.

3rd Quarter (January – March 2016):

1. A. The Fuller Lodge Art Center, through the dedicated help of many volunteers, has successfully remained open 10 AM-4 PM Monday through Saturday throughout the quarter, and remained open for receptions and special events as needed including opening nights for gallery exhibits, and opening early for tour groups.

1. B. The Art Center opened 3 exhibitions and hosted the greater part of another exhibit during this Quarter: We've Got Class, Handle With Care, and What's Past Is Prologue

We've Got Class is the Art Center's annual chance for students of Art Center classes to exhibit work they or their teachers have done over the last year while at the Art Center. This year a higher number of teachers submitted work, and while entries were slightly down, the variety of work and classes represented helped create a more diverse exhibition than in previous years. This exhibit is a great favorite with locals after a long holiday season and a perfect way to entice visitors into participating in Art Center classes at the beginning of a semester.

Erin McHugh's The Human Condition in the Portal Gallery took on emotions and perceptions of all sorts in a moving series of watercolor portraits. This exploration brought some visitors to tears and made for a very interesting dialogue with participants of all ages.

Handle With Care highlighted all things touchable, and the dynamic ideas and intriguing artwork that came out of this concept was truly a crowd pleaser for viewers of all ages. Add into the mix an opportunity to focus on a collection of working puzzles, marble runs, and automatons by local artist/scientist, Gordon McDonough, and the exhibit became irresistible.

What's Past is Prologue examined artwork that took on the idea that every moment up to the Present was just notes before the story began. The concepts of history and new beginnings created an intriguing exhibition that supported a dialogue and held participants captive.

Jeannie Gibson's "Emergence" went hand in hand with the Past is Prologue theme in describing and showing a body of work being created during a year of a traumatic disease, and showing how far she has come through her work. This is the first exhibit that has require the regular restocking of tissues as it was so emotionally draining.

The gallery shop maintained consignment for an average of 94 artists, with all work marked for sale. The shop is currently showing a range of local, regional, emerging, and established artists, including several new consigners this quarter, who range from middle school age to senior status. Although this quarter saw a predicted drop in gallery shop artists consigning with us as we look at sales and new artist commitments at the beginning of each year, this quarter also brought us a steady number of new artists working in diverse media hoping to join the gallery shop artists, and 15 new acceptances.

Initial sign ups for the 2016 Summer and Fall Crafts fairs are steady and right where they appeared last year.

1. C. The Art Center collaborates with the Los Alamos Life Drawing Group, Los Alamos Photography Club, the Adobe Users Group, Tuesday Night Art Club, the Los Alamos Kid's Art Co-op, and the Clay Club as well as variety of self-employed artists on programming and with Village Arts to offer discounts in conjunction with supplies for Art Center classes. The Art Center continues to meet and collaborate on a daily basis with local cultural service providers, regional recreational services, and local businesses to strengthen cultural programs and integration including the Informal Educators, the Arts Forum, the Coffee Klatch, Los Alamos Arts Council, Los Alamos Studio Tour, Los Alamos Public Schools, and Los Alamos Mainstreet.

A collaboration notable to this quarter included working for several weeks with local chapters of Boy scouts of America to bring in cub scouts and cub scout leaders and to earn an Artist badge, where each artist created several pieces and became gallery artists, even showing in an upcoming exhibition all as a part of learning how a gallery works. This opportunity has opened the door to many other groups the Fuller Lodge Art Center has long been hoping to attract for outreach in the visual arts.

The Art Center has had the privilege to host a steady number of ongoing community groups, to provide portfolio critiques to artists and students, to write a number of recommendation letters for models, students, and artists seeking higher education and field related employment, to open it's doors to student teachers, and to offer an art book lending library for the general community. Facility usage by art interest groups and individual artists is constant, with 40 some different individuals using facilities for professional artistic pursuits or to give back to the community through their artistic efforts and experiences one or more times a week, with many others using the space more sporadically. Although the Art Center Gallery Space is open to the public 40 hours/week, artist usage this Quarter generally kept the doors open and artistic pursuits going on nearly 70 hours per week.

Nearly 100 classes were offered during this quarter for ages 6 all the way through adult. This quarter spans Spring Wednesday afternoon classes for Children, and Spring Adult Classes. Spring classes are on target to reach the most classes successfully offered to this date. Children's classes continued steady on Wednesday afternoons, and have become an expected source of instruction. The Art Co-op brought in over 30 individuals this quarter in January, mostly children from 2-5 years old and their parents. Over

two thirds of all adult classes reached minimum class participation numbers with several classes maxing out, and a wider variety of classes reaching minimum participation numbers shows a healthy interest from a wide segment of the community.

1. D. The Art Center has worked with the following Cultural Service Providers as described above, and has opportunities set aside for continued and expanded collaboration throughout the year as described in Section 3 under "Opportunities". The Art Center continues to plan collaborative efforts through our rotating exhibits, classes, education outreach, and special events held by other local entities.

1. E. The Art Center made use of a variety of media channels to disseminate information during this quarter. Through a comprehensive website that is updated almost daily, social networking, a growing electronic mailing list, online calendars, collaboration with other community networks, banners, outdoor signage, newspaper press releases, radio interviews, Red Box, Chamber of Commerce opportunities, posters, handouts, and off "campus" dissemination opportunities the Art Center strives to reach out broadly to local and regional potential participants.

1.F. The Fuller Lodge Art Center is in the process of creating a public entity to oversee the broader scope and mission of the Art Center and insure the Art Centers obligations to the community. A tentative selection committee has already been identified and board obligations and interview questions are in process. Initial forays have shown a lack of community interest in board membership. A new call will go out for a third time over the next quarter and will include regional entities in an effort to boost interest.

2. A. The Fuller Lodge Art Center's financial review will be attached to the 4th Quarter Review.

2. B. 1. Community and consumer input and feedback mold every aspect of the Art Center from being the face of the Art Center and the community through volunteer and outreach opportunities, curating both rotating themed exhibits and all gallery shop artwork, interfacing with partner organizations, and creating art interest groups and special programming. Local and regional artists have an overarching voice in the shape of Arts and Crafts Fairs, exhibits, and the structure and variety of instruction offered. The Art Center collects input from the general public through a guest registry, written suggestions, online reviews, and verbal feedback. Feedback continues to shape new programming initiatives, class offerings, meeting studio and rental needs, and helps expand our show themes and display ideas. Our front desk is staffed largely due to generous volunteer support, and leaves a constant impression of feedback and non-staff presences as integral to the Art Center and its workings. In this quarter 9 different artists and community members participated as jurors and curators, 15 participated behind the scenes, and 26 different individuals greeted visitors at our front desk. This decrease in volunteers is because of the special extra volunteer services the Art Center requests during the Holiday Season that don't apply to other times of the year. The Art Center is also slightly below idea volunteer numbers due to several trips, sickness, and surgeries, although every individual from this quarter is committed to continuing service as time and health allow. Community input and volunteer hours are listed at the end of this report in the LA Scores section.

2. While not wishing to differentiate on basis of age, gender, and residence, the Fuller Lodge Art Center can draw a general picture of participants in its various programs and manifestations. Visitors to the gallery tend to be a diverse group. Recent exhibitions have drawn a balanced audience. Among artists we have a diverse range from emerging to professional artists, and a gratifying continued participation this quarter from emerging local artists. In each exhibition the viewers and the artists who make up the exhibitions were of a healthy gender balance and a far-flung residency status focused on Los Alamos and the region, but spread nationally and internationally. These trends hold steady with several other recent reports. The depth and breadth of our offerings for classes currently in process has proven more varied in interest to students of all ages, residences, and genders. Spring classes and interest groups during this quarter worked with over 40 students from age 6 through adulthood.

3. While it is difficult to quantify how many visitors are drawn to Los Alamos through Fuller Lodge Art Center programming efforts, some general conclusions can be made. Over this quarter about 40% of all participants in Art Center programming came from non-residents to Los Alamos. Typically over half of the visitors to the gallery shop and exhibition space are from outside of the region, but a drop in local tourism seems to be the norm in the early months of the year. The Art Center is seeing a shift in numbers as of

mid- March, and by April we expect percentages to have flip until early summer when local and regional participants flood in daily for expected extended summer programming opportunities. Visitors tend to cite family/friends, Los Alamos history, or outdoor opportunities as their primary reasons for visiting, but visitors are happy to find additional cultural experiences to engage in, and most return visitors say we are on their list of places to come year after year. It is easier to quantify visitation through our Exhibits, Crafts Fairs and Summer programming.

Our exhibits tend to draw an average of 30 artists from out of town, and this quarter held true to this statistic with the exception of “We’ve Got Class” which encourages largely local participation through our classes in the exhibition. These artists also often take part in related programming and occasionally spend the night. About half this quarter’s teachers, or 11 individuals, came to us from the region outside of Los Alamos County.

4. The Fuller Lodge Art Center’s collaborative partners and programs are described in section A, subsections 1. C and 1. D, and are highlighted under the achievements section. Our opening receptions, fairs, and classes have brought in steady numbers of participants, many repeat visitors, and a new growth in artists showing through the Art Center. Collaborating with local businesses and organizations has lead to more overnight visits in Los Alamos, better efficiency and interaction between businesses and consumers especially through our classes, shipping efforts, and promotional materials. The Art Center has taken a leadership role in bringing businesses together for our events and coordinating joint efforts at other events and programs. Collaborating with local art groups has created a vibrant atmosphere, and has given residents a space to support their interests and see them grow, as well as giving regional participants an opportunity to visit and spend time in Los Alamos on a regular basis. Collaborating with regional arts and media entities has opened doors to our volunteers and artist community.

5. No additional funding is being sought at this time. Focus is currently on creating a self-governing non-profit entity. The Art Center is partnering with the Emily Bradley Foundation to bring summer programming to 20 students with an interest in the visual arts who would otherwise be unable to attend.

6. Dissemination avenues are described in section 1. E. The physical and online presence is in a constant process of change and reinvention. Numbers compared with other similar entities and other Los Alamos Cultural Venues suggest that the Fuller Lodge Art Center is a leader in providing a unique and fresh online experience. The expectation of new experiences during each visit is a particular strength the Art Center staff provides the public. Partnerships with regional arts groups and an expressed interest from our local participants have lead to a stronger connection between regional arts organizations, and has given us a chance to create meaningful art related experiences for participants regionally. Continued support from KRSN 1490, Los Alamos Monitor, Los Alamos Daily Post, Los Alamos County, Los Alamos Public Schools, and Aspen Copies has also been much appreciated in Art Center outreach efforts. Continued growth on the Art Center Facebook page and skyrocketing interest in the Art Center Instagram account point to an engaging and useful form of informal outreach.

7. A recruitment process has already been conducted from within the current volunteer pool and interested citizens to create an interview panel for the Art Center Steering Committee. Low initial interest has necessitated additional recruitment and a reevaluation of roles and responsibilities for the Steering Committee.

2nd Quarter (October – December 2015):

1. A. The Fuller Lodge Art Center, through the dedicated help of many volunteers, has successfully remained open 10 AM-4 PM Monday through Saturday throughout the quarter, and remained open for receptions and special events as needed including opening nights for gallery exhibits, opening late for the Friday Night Concert Series, and remaining open for several 4th Friday events through the Los Alamos Creative District.

1. B. The Art Center opened 1 exhibition and hosted the greater part of another exhibit during this

Quarter: Absinthe Minded and Affordable Arts 2015

Absinthe Minded recently opened with the highest entry applications for the year and many new artists to the Art Center. This unique exhibit garnered a large variety of artwork in all media working on the premise of finding the fine line between genius and insanity. The exhibit allowed the Art Center to commission a group installation of body painting put together by a combination of 10 artists, models, and photographers in order to put together the entered artwork into a tight show. The exhibit held a record number of viewer's choice submissions from patrons to the exhibition and several professional suggestions to create a touring display of the commissioned installation piece.

Altered Perceptions by Elena Giorgi also walks along a thin line between reality and a super-reality with talented altered photographs that each hold the viewer with an enigmatic story. It makes for a perfect compliment to Absinthe Minded, and shows off a true Los Alamos genius at her best.

Affordable Arts 2015 brought together the work of 143 local, regional, and national artists with a balance of fine art and fine craft pieces of artwork at affordable prices. This long held tradition is always a local favorite, and this year's numbers of participants and patrons prove that the tradition has held its head high in 2015 with record numbers of both artists and patrons.

The Whimsical Works of Juli Cady Ryan offered a light and cheerful compliment to the Affordable Arts Exhibition with affordable Fine Art Paintings by a children's book author and illustrator who has had a multi year connection with the Art Center, but never had an opportunity to exhibit on her own.

The gallery shop maintained consignment for an average of 115 artists, with all work marked for sale. The shop is currently showing a range of local, regional, emerging, and established artists, including several new consigners this quarter, who range from middle school age to senior status. This quarter brought us a steady number of artists working in diverse media hoping to join the gallery shop artists, and 38 new acceptances.

The Fall Arts and Craft's Fair held the work of over 60 local and regional artists, a full show, during the second week of October and worked in conjunction with the Los Alamos Studio Tour in supporting two dozen more local artisans and fine artists.

1. C. The Art Center collaborates with the Los Alamos Life Drawing Group, Los Alamos Photography Club, the Adobe Users Group, Tuesday Night Art Club, the Los Alamos Kid's Art Co-op, Los Alamos Studio Tour, and the Clay Club as well as variety of self-employed artists on programming and with Village Arts to offer discounts in conjunction with supplies for Art Center classes. The Art Center continues to meet and collaborate on a daily basis with local cultural service providers, regional recreational services, and local businesses to strengthen cultural programs and integration including the Informal Educators, the Arts Forum, the Coffee Klatch, the Creative District, Los Alamos Arts Council, Los Alamos Studio Tour, Los Alamos Public Schools, and Los Alamos Mainstreet.

Collaborations notable to this quarter include collaborating with the Los Alamos Studio Tour and Los Alamos Arts Council to create a weekend of visual arts immersion through the Fall Arts and Craft's Fair, demonstrations, and numerous efforts to bring the public into the homes of artists to see their creative spaces and watch them at work. Collaborating with the art instructors at Los Alamos Middle School to reach out to all 7th and 8th grade art classes, the Small Business Saturday effort spearheaded this year by United Way and the Los Alamos Chamber of Commerce and Development, and the Winterfest Fuller Lodge Open House organized by the Los Alamos Arts Council. Continued participation in both of these efforts sees soaring participation from local and regional patrons yearly. The Art Center's efforts are integral to both endeavors, and the Art Center has had the privilege of fostering their growth from the inception of both ideas.

The Art Center has had the privilege to host a growing number of ongoing community groups, to provide

portfolio critiques to artists and students, to write a number of recommendation letters for models, students, and artists seeking higher education and field related employment, to open it's doors to student teachers, and to offer an art book lending library for the general community. Facility usage by art interest groups and individual artists is constant, with 40 some different individuals using facilities for professional artistic pursuits or to give back to the community through their artistic efforts and experiences one or more times a week, with many others using the space more sporadically. Although the Art Center Gallery Space is open to the public 40 hours/week, artist usage this Quarter generally kept the doors open and artistic pursuits going on nearly 70 hours per week.

Over 85 classes were offered during this quarter for ages 4 all the way through adult. This quarter spans Fall Wednesday afternoon classes for Children, and Fall Adult Classes. Fall children and adult programming was slightly higher than last Fall, and trailing slightly behind Spring participation, which is a trend the Art Center sees yearly. Children's classes continued strongly on Wednesday afternoons, and have become an expected source of instruction from local and regional participants. The newly formed monthly Art Co-op brought in over 60 individuals over this quarter, mostly children from 2-5 years old and their parents. Over two thirds of all adult classes reached minimum class participation numbers with several classes maxing out, and a wider variety of classes reaching minimum participation numbers shows a healthy interest from a wide segment of the community.

1. D. The Art Center has worked with the following Cultural Service Providers as described above, and has opportunities set aside for continued and expanded collaboration throughout the year as described in Section 3 under "Opportunities". The Art Center continues to plan collaborative efforts through our rotating exhibits, classes, education outreach, and special events held by other local entities.

1. E. The Art Center made use of a variety of media channels to disseminate information during this quarter. Through a comprehensive website that is updated almost daily, social networking, a growing electronic mailing list, online calendars, collaboration with other community networks, banners, outdoor signage, newspaper press releases, radio interviews, Red Box, Chamber of Commerce opportunities, posters, handouts, and off "campus" dissemination opportunities the Art Center strives to reach out broadly to local and regional potential participants.

1.F. The Fuller Lodge Art Center is in the process of creating a public entity to oversee the broader scope and mission of the Art Center and insure the Art Centers obligations to the community. Interview applications are due in to the Art Center by August 20th. A tentative selection committee has already been identified and board obligations and interview questions are in process. Initial forays have shown a lack of community interest in board membership. A new call will go out over the next quarter.

2. A. The Fuller Lodge Art Center's financial review will be attached to the 4th Quarter Review.

2. B. 1. Community and consumer input and feedback mold every aspect of the Art Center from being the face of the Art Center and the community through volunteer and outreach opportunities, curating both rotating themed exhibits and all gallery shop artwork, interfacing with partner organizations, and creating art interest groups and special programming. Local and regional artists have an overarching voice in the shape of Arts and Crafts Fairs, exhibits, and the structure and variety of instruction offered. The Art Center collects input from the general public through a guest registry, written suggestions, online reviews, and verbal feedback. Feedback continues to shape new programming initiatives, class offerings, meeting studio and rental needs, and helps expand our show themes and display ideas. Our front desk is staffed largely due to generous volunteer support, and leaves a constant impression of feedback and non-staff presences as integral to the Art Center and its workings. In this quarter 13 different artists and community members participated as jurors and curators, 28 participated behind the scenes, and 58 different individuals greeted visitors at our front desk. The increased numbers of front desk participation is due to additional coverage required of artists during the Holiday season, which put a special emphasis on working artists being more present at the Art Center. Community input and volunteer hours are listed at the end of this report in the LA Scores section.

2. While not wishing to differentiate on basis of age, gender, and residence, the Fuller Lodge Art Center can draw a general picture of participants in its various programs and manifestations. Visitors to the gallery tend to be a diverse group. Recent exhibitions have drawn a balanced audience. Among

artists we have a diverse range from emerging to professional artists, and a gratifying continued participation this quarter from emerging local artists. In both exhibitions viewers and the artists who make up the exhibitions we have a healthy gender balance and a far-flung residency status focused on Los Alamos and the region, but spread nationally and internationally. These trends hold steady with several other recent reports. The depth and breadth of our offerings for classes currently in process has proven more varied in interest to students of all ages, residences, and genders. Fall classes and interest groups during this Quarter worked with over 40 students from age 2 through adulthood. The Fall Arts and Crafts Fair drew an audience of over 1000 participants of all ages and balanced genders. 65 percent of the vendors are from the broader region, while the rest are local. The Fall Arts and Crafts Fair in conjunction with the Los Alamos Studio Tour brought over 100 visitors to Los Alamos County over the span of the weekend.

3. While it is difficult to quantify how many visitors are drawn to Los Alamos through Fuller Lodge Art Center programming efforts, some general conclusions can be made. Over this quarter about 30% of all participants in Art Center programming came from non-residents to Los Alamos. Typically over half of the visitors to the gallery shop and exhibition space are from outside of the region, which is not true of this quarter. This shift is often seen during this quarter as Los Alamos residents patronize the Art Center closer to the Holidays and as weather gets progressively worse keeping residents close by. Visitors tend to cite family/friends, Los Alamos history, or outdoor opportunities as their primary reasons for visiting, but visitors are happy to find additional cultural experiences to engage in, and most return visitors say we are on their list of places to come year after year. It is easier to quantify visitation through our Exhibits, Crafts Fairs and Summer programming. This quarter always sees a jump in local participation through Exhibit programming and the Art Center's Fall Arts and Crafts Fair.

Our exhibits tend to draw an average of 30 artists from out of town, and this quarter held true to this statistic, with slightly higher numbers throughout Affordable Arts. These artists also often take part in related programming and occasionally spend the night. About half this quarter's teachers, or 12 individuals, came to us from the region outside of Los Alamos County. The Fall Arts and Crafts Fair drew 31 artists and 1 food vendor from outside of the county, most of whom stayed overnight in Los Alamos.

4. The Fuller Lodge Art Center's collaborative partners and programs are described in section A, subsections 1. C and 1. D, and are highlighted under the achievements section. Our opening receptions, fairs, and classes have brought in steady numbers of participants, many repeat visitors, and a new growth in artists showing through the Art Center. Collaborating with local businesses and organizations has led to more overnight visits in Los Alamos, better efficiency and interaction between businesses and consumers especially through our classes, shipping efforts, and promotional materials. The Art Center has taken a leadership role in bringing businesses together for our events and coordinating joint efforts at other events and programs. Collaborating with local art groups has created a vibrant atmosphere, and has given residents a space to support their interests and see them grow, as well as giving regional participants an opportunity to visit and spend time in Los Alamos on a regular basis. Collaborating with regional arts and media entities has opened doors to our volunteers and artist community.

5. No additional funding is being sought at this time. Focus is currently on creating a self-governing non-profit entity.

6. Dissemination avenues are described in section 1. E. The physical and online presence is in a constant process of change and reinvention. Numbers compared with other similar entities and other Los Alamos Cultural Venues suggest that the Fuller Lodge Art Center is a leader in providing a unique and fresh online experience.

The expectation of new experiences during each visit is a particular strength the Art Center staff provides the public. Partnerships with regional arts groups and an expressed interest from our local participants have led to a stronger connection between regional arts organizations, and has given us a chance to create meaningful art related experiences for participants regionally. Continued support from KRSN 1490, Los Alamos Monitor, Los Alamos Daily Post, Los Alamos County, Los Alamos Public Schools, and Aspen Copies has also been much appreciated in Art Center outreach efforts. Continued growth on the Art Center Facebook page and skyrocketing interest in the Art Center Instagram account point to an

engaging and useful form of informal outreach.

7. A recruitment process has already been conducted from within the current volunteer pool and interested citizens to create an interview panel for the Art Center Steering Committee. Low initial interest has necessitated additional recruitment and a reevaluation of roles and responsibilities for the Steering Committee.

1st Quarter (July – September 2015):

1. A. The Fuller Lodge Art Center, through the dedicated help of many volunteers, has successfully remained open 10 AM-4 PM Monday through Saturday throughout the quarter, and remained open for receptions and special events as needed including opening nights for gallery exhibits, opening late for the Friday Night Concert Series, and remaining open for several 4th Friday events through the Los Alamos Creative District.

1. B. The Art Center opened 4 exhibitions during this Quarter: (This) Ability, the Summer Art Camp Showcase, Celebrations in Clay, and Absinthe Minded

(This)Ability explored the idea of working with struggles and difficulties with a positive spin. The overwhelming response from artists to this theme proves the need in the community and region to look at art as therapy around perceived difficulties and the need to explore deeper and often more serious themes in art. The comments and repeat visits from patrons to the Art Center point to a subject that resonated with everyone who walked in the door.

From the Subconscious by Trish Ebbert exhibited in tandem with (This) Ability as a perfect compliment using art therapy techniques and showcasing an artist uniquely situated in the community as an art therapist. The work itself came across both as fundamentally approachable and specifically rich in personal meaning.

The Summer Art Camp Showcase featured the work of over 80 artists and teachers involved in the Art Center's Summer Art Camp programming. This show offers the opportunity for our youngest participants to build a professional exhibit from ground up, and is a special treat to all Art Center patrons that many look forward to yearly.

Celebration of Clay explored cooperation and collaboration with members of the New Mexico Clay and Potters Association and other interested individuals. The subject matter stretched artist perceptions and made for a fascinating exhibition with many stories that invited patrons into a more in depth conversation of their own.

Painting with Light by Dan Gerth explored still life photography through a unique lighting approach. The highly textured and exquisitely rendered still life pieces created an almost painterly feel that complemented the largely 3 dimensional work in the main gallery and made for a perfect talking point during Sciencefest festivities.

Absinthe Minded recently opened with the highest entry applications for the year and many new artists to the Art Center. Their unique exhibit garnered a large variety of artwork in all media working on the premise of finding the fine line between genius and insanity. The exhibit allowed the Art Center to commission a group installation of body painting put together by a combination of 10 artists, models, and photographers in order to put together the entered artwork into a tight show. The exhibit, though young, has brought in more viewer's choice submissions from patrons than if it continues over the duration of the show will excel any prior exhibit.

Altered Perceptions by Elena Giorgi also walks along a thin line between reality and a super-reality with talented altered photographs that each hold the viewer with an enigmatic story. It makes for a perfect

compliment to Absinthe Minded.

The gallery shop maintained consignment for an average of 95 artists, with all work marked for sale. The shop is currently showing a range of local, regional, emerging, and established artists with several new consigners this quarter ranging from grade school age to senior status. This quarter brought us a steady number of artists working in diverse media hoping to join the gallery shop artists, and 10 new acceptances.

1. C. The Art Center collaborates with the Los Alamos Life Drawing Group, Los Alamos Photography Club, the Adobe Users Group, Tuesday Night Art Club, and the new Clay Club as well as variety of self-employed artists on programming and with Village Arts to offer discounts in conjunction with supplies for Art Center classes. The Art Center continues to meet and collaborate on a daily basis with local cultural service providers, regional recreational services, and local businesses to strengthen cultural programs and integration including the Informal Educators, the Arts Forum, the Coffee Klatch, the Creative District, and Los Alamos Mainstreet.

Two collaborations notable to this quarter went hand in hand with North Fourth Art Center in Albuquerque, who worked with the Art Center on our (This)Ability exhibition to provide Access Arts students with a space to exhibit and sell alongside professional and emerging artists from across the region. Working together with the New Mexico Clay and Potters Association of clay artists from across the state created an especially unique exhibit with a depth of study that could only be brought together by the volunteerism and knowledge of the artists themselves, especially Los Alamos resident and Association member, Gloria Gilmore-House.

The Art Center has had the privilege to host a growing number of ongoing community groups, to provide portfolio critiques to artists and students, to write a number of recommendation letters for models, students, and artists seeking higher education and field related employment, to open it's doors to student teachers, and to offer an art book lending library for the general community. Facility usage by art interest groups and individual artists is constant, with 40 some different individuals using facilities for professional artistic pursuits or to give back to the community through their artistic efforts and experiences one or more times a week, with many others using the space more sporadically. Although the Art Center is open to the public 40 hours/week, artist usage generally keeps doors open and artistic pursuits going on nearly 80 hours per week.

Over 80 classes were held during this quarter for ages 4 all the way through adult. This quarter spans part of the Art Center's Summer Art Camp Programming, Fall Wednesday afternoon classes, and Fall Adult Classes. Summer Art Camp set a record high in enrollment with an especially gratifying leap in teen enrollment. Fall children and adult programming is in full swing, and has been steady. Initial observations are a slower start to both children's and adult schedules, but children's classes seem to be picking up well and adult classes are similar in enrollment to where they were last year at this time. Classes for 4-6 year olds have moved to a new time again, and seem to be at an inconvenient time or require a different approach. The Art Center continues to explore times and subjects to meet this age group's needs. The newly formed monthly Art Co-op brought in over 60 individuals over this quarter, mostly children from 2-5 years old and their parents, leaving the Art Center with thoughts on moving forward for that age group.

1. D. The Art Center has worked with the following Cultural Service Providers as described above, and has opportunities set aside for continued and expanded collaboration throughout the year as described in Section 3 under "Opportunities". The Art Center continues to plan collaborative efforts through our rotating exhibits, classes, education outreach, and special events held by other local entities.

1. E. The Art Center made use of a variety of media channels to disseminate information during this quarter. Through a comprehensive website that is updated almost daily, social networking, a growing electronic mailing list, online calendars, collaboration with other community networks, banners, outdoor signage, newspaper press releases, radio interviews, Red Box, Chamber of Commerce opportunities,

posters, handouts, and off “campus” dissemination opportunities the Art Center strives to reach out broadly to local and regional potential participants.

1.F. The Fuller Lodge Art Center is in the process of creating a public entity to oversee the broader scope and mission of the Art Center and insure the Art Centers obligations to the community. Interview applications are due in to the Art Center by August 20th. A tentative selection committee has already been identified and board obligations and interview questions are in process. Initial forays have shown a lack of community interest in board membership. A new call will go out over the next quarter.

2. A. The Fuller Lodge Art Center’s financial review will be attached to the 4th Quarter Review.

2. B. 1. Community and consumer input and feedback mold every aspect of the Art Center from being the face of the Art Center and the community through volunteer and outreach opportunities, curating both rotating themed exhibits and all gallery shop artwork, interfacing with partner organizations, and creating art interest groups and special programming. Local and regional artists have an overarching voice in the shape of Arts and Crafts Fairs, exhibits, and the structure and variety of instruction offered. The Art Center collects input from the general public through a guest registry, written suggestions, online reviews, and verbal feedback. Feedback continues to shape new programming initiatives, class offerings, meeting studio and rental needs, and helps expand our show themes and display ideas. Our front desk is staffed largely due to generous volunteer support, and leaves a constant impression of feedback and non-staff presences as integral to the Art Center and its workings. In this quarter 15 different artists and community members participated as jurors and curators, 36 participated behind the scenes, and 30 different individuals greeted visitors at our front desk. The increased numbers of behind the scenes participation is due to the Conversations in Clay exhibit, which drew a large contingent of volunteers from across the state in order to accomplish this unique endeavor. Community input and volunteer hours are listed at the end of this report in the LA Scores section.

2. While not wishing to differentiate on basis of age, gender, and residence, the Fuller Lodge Art Center can draw a general picture of participants in its various programs and manifestations. Visitors to the gallery tend to be a diverse group. Recent exhibitions have drawn a balanced audience. Among artists we have a diverse range from emerging to professional artists, and a gratifying continued participation this quarter from emerging local artists. In both exhibitions viewers and the artists who make up the exhibitions we have a healthy gender balance and a far-flung residency status focused on Los Alamos and the region, but spread nationally and internationally. These trends hold steady with several other recent reports. The depth and breadth of our offerings for classes currently in process has proven more varied in interest to students of all ages, residences, and genders. The Art Center completed Summer Art Camp, which supported 40-60 students from age 4 through age 17 on a daily basis. Fall classes worked with over 40 students from age 2 through adult.

3. While it is difficult to quantify how many visitors are drawn to Los Alamos through Fuller Lodge Art Center programming efforts, some general conclusions can be made. Over this quarter about 40% of all participants in Art Center programming came from non-residents to Los Alamos. Typically over half of the visitors to the gallery shop are from outside of the region, which holds true to the above number for this quarter. Visitors tend to cite family/friends, Los Alamos history, or outdoor opportunities as their primary reasons for visiting, but visitors are happy to find additional cultural experiences to engage in, and most return visitors say we are on their list of places to come year after year. It is easier to quantify visitation through our Exhibits, Crafts Fairs and Summer programming. This quarter always sees a jump in local participation through the Summer Art Camp Program and other late night summer activities, although visitors to Los Alamos are still a daily draw for participation over the summer. The addition of the Los Alamos Sciencefest this quarter drastically increased the number of regional visitors to the center, with over 200 visitors over the 3 day weekend from the broader region.

Our exhibits tend to draw an average of 30 artists from out of town, and this quarter held true to this statistic. These artists also often take part in related programming and occasionally spend the night. About half this quarter’s teachers, or 19 individuals, came to us from the region outside of Los Alamos County. The Art Center has expanded class offerings through Summer Field Trips outside of the county this summer as well, building up more regional teachers.

4. The Fuller Lodge Art Center’s collaborative partners and programs are described in section A, subsections 1. C and 1. D, and are highlighted under the achievements section. Our opening receptions have brought in steady numbers of participants, many repeat visitors, and a new growth in artists showing through the Art Center. Collaborating with local businesses and organizations has led to more overnight visits in Los Alamos, better efficiency and interaction between businesses and consumers especially through our classes, shipping efforts, and promotional materials. The Art Center has taken a leadership role in bringing businesses together for our events and coordinating joint efforts at other events and programs. Collaborating with local art groups has created a vibrant atmosphere, and has given residents a space to support their interests and see them grow, as well as giving regional participants an opportunity to visit and spend time in Los Alamos on a regular basis. Collaborating with regional arts and media entities has opened doors to our volunteers and artist community.

5. No additional funding is being sought at this time. Focus is currently on creating a self-governing non-profit entity. The Art Center partnered with the Emily Bradley Foundation over this quarter and the last to bring scholarships to over 20 students expressing a need and interest in our summer programming efforts.

6. Dissemination avenues are described in section 1. E. The physical and online presence is in a constant process of change and reinvention. Numbers compared with other similar entities and other Los Alamos Cultural Venues suggest that the Fuller Lodge Art Center is a leader in providing a unique and fresh online experience.

The expectation of new experiences during each visit is a particular strength the Art Center staff provides the public. Partnerships with regional arts groups and an expressed interest from our local participants have led to a stronger connection between regional arts organizations, and has given us a chance to create meaningful art related experiences for participants regionally. Continued support from KRSN 1490, Los Alamos Monitor, Los Alamos Daily Post, Los Alamos County, Los Alamos Public Schools, and Aspen Copies has also been much appreciated in Art Center outreach efforts. Continued growth on the Art Center Facebook page points to an engaging and useful form of informal outreach.

7. A recruitment process has already been conducted from within the current volunteer pool and interested citizens to create an interview panel for the Art Center Steering Committee. Low initial interest has necessitated additional recruitment set for late October after fall activities have settled into a schedule.

Notable Achievements/Improvements:

4th Quarter (April – June 2016):

The exhibits in the main gallery each have been notable successes for the Art Center during this quarter.

In collaboration with the Art Center’s “Digest This” exhibit the Art Center donated over \$50 to local organizations who prepare and administer food to those in need. In collaboration with the Art Center’s “Pulse”, a case of money was donated to the Unitarian Universalist fund to go to the victims of the Pulse Massacre in Orlando Florida.

“Digest This” offered the opportunity for the Art Center to bring local restaurants into the equation and offer a menu of specialties offered by neighboring restaurants at the opening of the exhibition. The exhibition shone with creations around food and was well received with high sales.

Joanne Kozuchowski’s solo Garden of Glass exhibition marked the first time a glass artist has shown in the portal. Joanne’s work also received the highest sales and the most Viewer’s Choice votes out of every exhibition in the Portal.

"Pulse" opened, by chance, the week following the Orlando Massacre, and it was commented upon many times during the exhibition, and acted as a creative catharsis for many individuals. Pairing many of the pieces with multi media opportunities to listen to music and accepting moveable and touchable works of art lead to a much visited and revisited exhibition as well as high sales and record viewer's choice votes.

Britton Donharl's 101 Faces exhibition in the Portal paired beautifully with the main exhibition's theme, and brought the community back to viewers through an artist's eyes. Britton's theme has been a fascinating exercise for children coming into the gallery as well as adults recognizing individuals around the community.

The gallery space represented a consistent high number of consignors this quarter. This quarter saw 16 artists jurying to get into the Gallery Gift Shop and several new accepted artists, both very high numbers for juries at the beginning of the year. The gallery shop feels even more varied and the quality of the artists and the artwork represented has been taken to a new level.

Sign ups for the Summer and Fall Craft Fairs show artist support for a returning presence at both fairs, and both should be varied shows with a good number of booths consistent with previous years. Larger numbers of new artists on the Arts and Crafts Fair circuit are currently signing up for this years offerings, which points to positive feedback from other professional artists regarding Art Center run fairs.

Strong and positive interest from art instructors has lead to an unprecedented 8 weeks of Summer Art Camp. Initial sign ups point to the Summer Art Camp as a marked success in the community for returning and new community members as well as regional participants. As of June every core class has been completely filled and every class offered has made the minimum number of students. These numbers are unprecedented and exciting especially for 4-6 y.o. classes and teen classes. Every core class functioning at capacity means that the Art Center is filling the needs of nearly 90 more students this year than on previous years, and has made possible 6 more part time positions over the Summer months.

Art Center Director, Ken Nebel was invited back to Los Alamos Middle School for the 8th consecutive semester to reach out to 7th and 8th grade art students, and spent two days engaging with Art Students on location.

An achievement that has held steady over the course of this past quarter is a strong and varied schedule of classes tailored to the community and supported regionally. Growth in participation across all ages, especially in regards to summer schedules for both adults and children, is gratifying, as is the fact that predictions proved true for a strong end to the Spring Adult Class Schedule. Unprecedented growth in classes held at UnQuarked, the local wine bar, has lead to a hugely successful collaboration with a local business. The Art Center continues to offer more visual arts classes on a wider spectrum of topics than offered at any single institute statewide. The addition of more hours for a part time Education Coordinator also points to a growing shift towards the importance of education, which is seen as a significant achievement, as does a growth in the number of teachers.

The Art Center had the opportunity to collaborate with the Pajarito Environmental Education Center and the Los Alamos Historical Society to bring programs to the homeschool community. The Art Center hosted a paper making workshop to over 20 individuals as part of this effort.

The Art Center collaborated with the Los Alamos Historical Society to bring Art History to community children by presenting a session on Georgia O'Keefe at their Tuesday Morning Summer Series.

A continued presence in teen participation, a traditionally slim portion of the participants in Art Center programming, is a welcome surprise and is attributed to a strong core of teens spreading the word about classes, work opportunities, critiques, and exhibition scholarships.

The Art Center had the privilege to work with several groups over this quarter including the Los Alamos

Creative District, Los Alamos Mainstreet, Northern New Mexico Gardeners, Rose Chocolatier, and UnQuarked, Los Alamos Public Schools, Los Alamos Summer Concert Series, and any local music groups. These collaborations point to the unique integration of the Fuller Lodge Art Center into the fabric of the Los Alamos community and the wider region, and brought about opportunities to reach new diverse audiences.

The Art Center currently has live music scheduled for 7 of its 9 exhibitions during this calendar year and partnering programming with 8 of its 9 exhibitions, which points to a growing interest in partnerships well before programming occurs, and partnering organizations, businesses, and individuals reaching out far ahead of these opportunities.

The Art Center Clay Studio is fully up and functioning as an entity that no longer requires monetary and organizational support from the Art Center. The vibrant membership and affordable opportunities in participation and programming point to a huge success.

Through partnering with the Emily Bradley Foundation, the Art Center has secured the ability to provide at least 20 scholarships to Summer Art Camp Programming for students with an artistic bent who would otherwise be unable to attend. If sign up remain strong through July, the Art Center may be able to offset costs to provide an additional set of scholarships for the late part of the summer, expanding the summer to as many as 25 scholarships.

Through the concerted efforts of a newly motivated custodial staff, the Art Center is better able to be a good steward of a treasured and iconic building.

3rd Quarter (January – March 2016):

The exhibits in the main gallery each have been notable successes for the Art Center during this quarter.

We've Got Class proved a success in viewership and student participation, but shone out even more strongly though the effort the teachers made into making this exhibition their own. The recognition of the partnership between the teachers and the Art Center staff has never been more strongly felt, and has lead to a strong start for spring class offerings.

Erin McHugh's debut as a solo artist in "The Human Condition" and the reception her body of work received is a poignant example as to how the Art Center creates a support for emerging artists and gives creative reign to the artists to crate something powerful.

The "hands on" nature of Handle With Care and the special highlighting of local artist/scientist, Gordon McDonough with particularly hands on artwork lead to an exhibit full of unprecedented return viewership and participants coming and exploring the gallery for hours at a time. While an obviously challenging exercise for many of our artists who work in media that is sensitive to touch, the reception of the work created and the inventiveness in which the theme was approached were truly unique to this exhibit.

What's Past is Prologue also challenged artists in a unique way to create artwork that really made a clear statement, and that often contained some very personal emotions and memories. There is a reason the past is hard to put behind, and the essence of the exhibit really brought that to light in a bittersweet way. Most visitors came in not understanding the theme, but left more appreciative for the fact that they discovered it through the artwork.

The reception to local artist, Jeannie Gibson's, struggles and sickness really showed a rallying of support and understanding. The raw emotions Jeannie brought out of her viewers is unprecedented in the Portal Gallery venue.

The gallery space represented a record number of consignors this quarter. This quarter saw 35 artists jurying to get into the Gallery Gift Shop and 15 new accepted artists, both very high numbers for juries at the beginning of the year. The gallery shop feels even more varied and the quality of the artists and the artwork represented has been taken to a new level.

Initial sign ups for the Summer and Fall Craft Fairs show artist support for a returning presence at both fairs, and are positive initial numbers.

Initial organization for Summer Art Camp and Summer Adult Field Trips suggest an opportunity to expand classes for all ages, with a tentative goal of 8 weeks of Art Camp, which is an extra week from what the Art Center has ever been able to accomplish.

The Art Center was invited back to Los Alamos Middle School for the 8th consecutive semester to reach out to 7th and 8th grade art students, and will do so in early April.

The opportunity to offer more visual arts classes on a wider spectrum of topics than offered at any single institute statewide points to strong interest from instructors. The two thirds number of classes that make their minimum is above the average for most local and regional cultural and educational entities and a larger number of classes with full to 3/4th's full participation in addition to more participation from a wider segment of the community and region, all point to an ever stronger segment of the Art Center's mission through informal Visual Art Instruction. The addition of more hours for a part time Education Coordinator also points to a growing shift towards the importance of education, which is seen as a significant achievement, as does a growth in the number of teachers and, because of this, the number of weeks it is possible to offer Summer Art Camp Classes

A continued presence in teen participation, a traditionally slim portion of the participants in Art Center programming, is a welcome surprise and is attributed to a strong core of teens spreading the word about classes, work opportunities, critiques, and exhibition scholarships.

The Art Center had the privilege to work with several groups over this quarter including the Los Alamos Creative District, Los Alamos Art Co-Op, Los Alamos Mainstreet, Boy scouts of America, Rose Chocolatier, and UnQuarked. These collaborations point to the unique integration of the Fuller Lodge Art Center into the fabric of the Los Alamos community and the wider region, and brought about opportunities to reach new diverse audiences.

The Art Center currently has live music scheduled for 7 of its 9 exhibitions during this calendar year and partnering programming with 8 of it's 9 exhibitions, which points to a growing interest in partnerships well before programming occurs, and partnering organizations, businesses, and individuals reaching out far ahead of these opportunities.

The Art Center Clay Studio is fully up and functioning as an entity that no longer requires monetary and organizational support from the Art Center. The vibrant membership and affordable opportunities in participation and programming point to a huge success.

Through partnering with the Los Alamos High School and UNM-LA, the Fuller Lodge Art Center has secured a semester long intern to learn experience the unique needs and offerings of the Fuller Lodge Art Center and to lay the foundation for a curriculum based Box Outreach Program to be used by professional artists in the schools.

Through partnering with the Emily Bradley Foundation, the Art Center has secured the ability to provide at least 20 scholarships to Summer Art Camp Programming for students with an artistic bent who would otherwise be unable to attend.

Through the concerted efforts of county staff, the Art Center front doors have a sturdy new awning and an impressively newly motivated custodial staff helping the Art Center to be good stewards of a treasured

and iconic building.

2nd Quarter (October – December 2015):

The exhibits in the main gallery each have been notable successes for the Art Center during this quarter.

Absinthe Minded offered artists a chance to play and took in perhaps the most unique selection of work to date with some of the most recognizable jurors creating a large salon style finished product. The added benefit of working with a group of artists to tighten the exhibit and create an additional draw through a one of a kind body painting exhibition points to what will surely be a successful exhibit from early feedback. Altered Perceptions by Elena Giorgi perfectly compliments it with an original flair for storytelling that keeps drawing patrons back into the gallery space. The success of the commissioned installation and the record number of viewer's choice entries points to another unique and well accepted exhibition.

Record patronage and sales for Affordable Arts 2015 as well as Juli Cay Ryan's Whimsical Portal Exhibition point to a successful final exhibition to 2015. Repeated commentary on the quality and balance of the handmade artist's works and continual surprise in new artist offerings lead to the belief that Affordable Arts has come into its own and is receiving attention from a well balanced group of artisans.

The continued interest in the Portal Gallery, increased sales from the portal gallery, and returning art groups point to a space well used and well advertised. Artists are currently scheduled through 2016, and several inquiries have been received into 2017. Because of the long waiting list, the Art Center makes a concerted, and successful, effort to help place artists in other gallery venues and restaurants throughout the community.

The gallery space represented a record number of consignors this quarter. This quarter saw 38 artists accepted into the Gallery Gift Shop. This rise in numbers is typical to this time of year as the Gallery Shop expands to take over the Gallery for Affordable Arts, however even for this quarter the Art Center saw 13 more new artists accepted than last year at the same time.

Every juried exhibition this quarter saw participants under 21 years of age, a first for the Art Center.

The Fall Arts and Crafts Fair was a success with a completely full show. Although numbers of patrons were not as high as in some years, sales were reportedly steady and nearly all vendors felt it was worth coming to display their work. This year's show was curated to incorporate more graphic design and street art, which was well received and appealed to a younger audience. This new audience is seen as a considerable achievement.

The Art Center was invited back to Los Alamos Middle School for the 7th consecutive semester to reach out to 7th and 8th grade art students.

More participation from a wider segment of the community and region, a larger number of classes with good participation numbers, and general positive feedback all point to an ever stronger segment of the Art Center's mission through informal Visual Art Instruction. The addition of more hours for a part time Education Coordinator also points to a growing shift towards the importance of education, which is seen as a significant achievement.

The opportunity to offer more visual arts classes on a wider spectrum of topics than offered at any single institute statewide points to strong interest from instructors. The two thirds number of classes that make their minimum is above the average for most local and regional cultural and educational entities.

A continued rise in teen participation, a traditionally slim portion of the participants in Art Center programming, is a welcome surprise and is attributed to a strong core of teens spreading the word about classes, work opportunities, critiques, and exhibition scholarships.

The Art Center had the privilege to work with several groups over this quarter including the Los Alamos Creative District, Los Alamos Art Co-Op, Tuesdays Together, Los Alamos Mainstreet, and the Los Alamos Studio Tour. These collaborations point to the unique integration of the Fuller Lodge Art Center into the fabric of the Los Alamos community and the wider region, and brought about opportunities to reach new diverse audiences.

The Art Center had the privilege of hosting and paying for live musical performances at 8 of the 10 show openings this calendar year, and added programming at local businesses for 9 of the 10 show openings this calendar year. This displays both a growing level of commitment from the art center to promote and foster growth across cultural and community events and a new level of commitment from other community entities to enter into a mutually beneficial relationship with the Art Center via programming efforts.

1st Quarter (July – September 2015):

The exhibits in the main gallery each have been notable successes for the Art Center during this quarter.

(This) Ability's theme allowed the opportunity for outreach to a population that is often difficult to reach, created avenues for continued regional collaboration, allowed us to showcase a local treasure in Trish Ebbert's art therapy practice and personal artistic expressions, and welcomed patrons into a deeply moving but positive exhibit that by the repeat visitors and compliments garnered reached people uniquely.

Summer Art Camp Showcase showed more students than ever before and was built from top to bottom by the students with us this summer, giving them ownership and a chance to really see what it is like to exhibit work. It is traditionally one of the Art Center's most well received exhibits by patrons.

Celebration of Clay gave the Art Center a chance to work intimately with the New Mexico Clay and Potter's Association, a statewide organization that through its manpower and unique expertise allowed the Art Center to host some of the finest artwork being produced in the state. This unique opportunity came to us through similar efforts two years ago on the Art Center's part, and seeing this response has been extremely gratifying and fulfilling.

Painting with Light by Dan Gerth was hands down the most explored and questioned of the Art Center's portal exhibits with its unique approach to playing with light and layers. The exhibit certainly resonated with viewers on a whole new level for the space.

Absinthe Minded offered artists a chance to play and took in perhaps the most unique selection of work to date with some of the most recognizable jurors creating a large salon style finished product. The added benefit of working with a group of artists to tighten the exhibit and create an additional draw through a one of a kind body painting exhibition points to what will surely be a successful exhibit from early feedback. Altered Perceptions by Elena Giorgi perfectly compliments it with an original flair for storytelling that keeps drawing patrons back into the gallery space.

The continued interest in the Portal Gallery, increased sales from the portal gallery, and returning art groups point to a space well used and well advertised. Artists are currently scheduled through 2016, and several inquiries have been received into 2017. Because of the long waiting list, the Art Center has made a concerted successful effort to help place artists in other gallery venues and restaurants throughout the community.

The gallery space represented a record number of consignors this quarter. This quarter saw 10 artists accepted into the Gallery Gift Shop.

A strong ceramics program and huge rise in class participation this Spring point to increased individual artists and students using Art Center space and taking part in ongoing art related activities at the art center. The success of the Art Center's Spring Adult Program has continued through Fall classes with a steady stream of students and a growing number of students who are new to the Center.

Summer Art Camp has seen students and teachers participating from several states and countries as well as a strong local contingent with nearly 250 different students. The overwhelming response to teen classes and 4-6 year old classes is extremely gratifying and points to a strong continual effort to provide quality programs as well as to a strong outreach program. Initial looks at Fall classes show strong support for after school programs and a good cadre of students for the Adult Classes with many students who are new to the Art Center.

The Art Center is strengthening ties with local musical arts groups and through this has been able to provide live music at all opening events this quarter.

Strong teen presence, nearly double that of previous years, at Summer Art Camp this year is in large part due to the Historical Society promoting the idea of a share community classroom space within Fuller Lodge which house our teen program throughout the summer despite being a temporary space. This collaboration allowed teens to work on visual art projects throughout the town, including partnering with efforts for Los Alamos Mainstreet, Sciencefest, Los Alamos Creative District, Los Alamos Chamber of Commerce, Dance Arts Los Alamos, and the Los Alamos Little Theater.

The Art Center had the privilege to work with several groups over this quarter including the North Fourth Gallery out of Albuquerque, the New Mexico Clay and Potter's Association, the Los Alamos Historical Society, Los Alamos Mainstreet, and the Los Alamos Studio Tour. These collaborations point to the unique integration of the Fuller Lodge Art Center into the fabric of the Los Alamos community and the wider region, and brought about opportunities to reach new diverse audiences.

The Art Center held a well attended volunteer and artist luncheon to recognize all the hard work of out volunteers and staff. The support from the artists was gratifying, and the program with cartoonist Jacob Spill was a great success.

Opportunities/Dreams/Recommendations/Problems:

4th Quarter (April – June 2016):

The Art Center will continue working with the County and Mainstreet to implement the Los Alamos Creative District, and other cultural services and local businesses to help tell the story of Los Alamos through visual art and creative endeavors, and will continue to seek out appropriate collaborations to further this resolve, including jointly programmed events and behind the scenes collaborations, field trip programming, and educational outreach.

The Art Center is looking forward to working with instructors for our 2016 Fall class schedule and Wednesday Afternoon At Camp partially through contracting with a part time Education Coordinator, and seeking out local and regional arts opportunities to launch our patrons into the region's strong visual arts presence and support local art interest groups.

The Art Center is always looking forward to future exhibits, currently scheduled through 2017, specifically designed with partnering organizations in order to foster collaborative efforts with many local and regional entities. The Art Center is also looking forward to continued public input in how each exhibit will be curated and what subject matter and vision future exhibits will tackle especially as it look forward to 2018 exhibitions and programming. 2017 will be a particularly exciting year as it marks the 40th anniversary of the Fuller Lodge Art Center.

The Art Center continues to see a need in working with a variety of local entities to create an all encompassing volunteer program where individuals will have the same basic sense of Los Alamos and be able to present a common face of community, and continues to support such a cross organizational effort.

The Art Center is looking forward to a strong fair season in closer collaboration with Los Alamos County and the Los Alamos Arts Council.

The Art Center is looking forward to launching a new look on website and printed materials in the Fall of 2016.

Looking forward, the Art Center is excited to work closely with a variety of organizations under the umbrellas of the Los Alamos Creative District, and the Los Alamos Chamber of Commerce, as well as Los Alamos Historical Society, the Pajarito Environmental Education Center, the Bradbury Science Museum, Los Alamos Public Schools, an Acalde Charter School, and local resources related to upcoming exhibits and outreach opportunities.

The Art Center is looking forward to expanding, curating, and cataloging a history for a collection of permanent artwork currently on display.

The Art Center sees an ongoing need and is collecting contacts from interested artists, landlords, and other creative consignors to help facilitate an Art/Work Space in Los Alamos, and is excited to pursue partnership ideas with two such infant workspaces gathering momentum to open.

Programming opportunities and collaborations offer continual room for growth in participation and offerings. A specific goal at this time is to continue to create more spontaneous reasons and ways for the community to be involved in the creation of visual art, by partnering with local businesses and organizations in programming opportunities. Current continual goals also include encouraging high school participation, and setting up art retreat intensives. Opportunities increase with the Teen Center now open directly across the street. Initial retreat outreach has begun with Life Drawing Studios from Santa Fe and Taos and a possible retreat center located in Espanola for a more regional in depth event in Spring of 2017. Expansion and collaboration on after school programming, art adventure birthday parties, and studio rental opportunities offer further opportunities. Additionally, the Art Center is working towards an updated comprehensive list of professional artists for individualized instruction.

The Art Center is looking forward to launching a new 4-6 year old program for the fall of 2017. Continued opportunities surface with the Informal Educators Group including art outreach capacities in the schools and to the homeschool community and joint field trip opportunities.

Through partnering with the Los Alamos High School and UNM-LA, the Fuller Lodge Art Center has secured a semester long intern to learn experience the unique needs and offerings of the Fuller Lodge Art Center and to lay the foundation for a curriculum based Box Outreach Program to be used by professional artists in the schools. Completing and implementing this program is set for Fall/Spring of this immediate school year.

The Art Center is committed to becoming non-profit in membership and classes. Non-profit status will open doors to grant opportunities specifically targeting our programming and collaboration efforts and will offer new donation and volunteer opportunities and continual growth. Current efforts are underway again even as the Art Center reorganizes recruitment efforts for a steering committee to oversee the vision of the Center and strengthen the Art Center as a community-run entity. The Art Center is contracting with a local CPA/business lawyer order to complete non-profit status needs upon the completion of a series of meetings re-forming and updating Art Center by-laws and fiscal reports.

Handicapped access to the Art Center classroom and office facilities is a real difficulty. It causes programming difficulties and limits our ability to serve all potential participants. Currently a full 3rd of the

Art Center is handicapped inaccessible.

The Art Center is currently experiencing intermittent electrical problems with flashing lights in the downstairs gallery space, and although this has been documented a number of times and contractors and facility personnel have worked on it, the problem persists

The Art Center doors and windows, now scheduled for replacement over the Summer of 2016 and are in much need of repair and maintenance, with 2 broken panes, several windows painted shut, one that no longer closes, and many with broken fixtures and trim. Delay in this project raises concern for half completed windows and painting that desperately needs to take place.

With the temporary move of the Los Alamos Historical Museum, the Art Center is seeing increased frustration among patrons to the lack of quality signage and way finding to both find the Historical Museum and to differentiate the Fuller Lodge Art Center as what it is. The Art Center see's opportunities to explore with the county regarding signage specifically relating to the Fuller Lodge Art Center

3rd Quarter (January – March 2016):

The Art Center will continue working with the County to implement the Los Alamos Creative District, and other cultural services and local businesses to help tell the story of Los Alamos through visual art and creative endeavors, and will seek out appropriate collaborations to further this resolve, including graduated programming at different venues, "Trading Spaces" opportunities, and challenges to encourage joint participation between organizations.

The Art Center is looking forward to working with instructors for our 2016 Spring class schedule and creating a strong summer program for all ages partially through contracting with a part time Education Coordinator, and local and regional arts opportunities to expand into the region and support local art interest groups.

The Art Center is always looking forward to future exhibits, currently scheduled through 2016, specifically designed to foster collaborative efforts with many local and regional entities. The Art Center is also looking forward to continued public input in how each exhibit will be curated and what subject matter and vision future exhibits will tackle especially as it look forward to 2017 exhibitions and programming in April of 2016. 2017 will be a particularly exciting year as it marks the 40th anniversary of the Fuller Lodge Art Center.

The Art Center continues to see a need in working with a variety of local entities to create an all encompassing volunteer program where individuals will have the same basic sense of Los Alamos and be able to present a common face of community, and continues to support such a cross organizational effort, which may soon be happening through the Los Alamos Historical Society.

Looking forward, the Art Center is excited to work closely with a variety of organizations under the umbrellas of the Los Alamos Creative District, and the Los Alamos Chamber of Commerce, as well as Los Alamos Historical Society, the Pajarito Environmental Education Center, Los Alamos Public Schools, the New Mexico Garden Club, and local resources related to upcoming exhibits and outreach opportunities.

The Art Center is looking forward to expanding, curating, and cataloging a history for a collection of permanent artwork currently on display.

The Art Center sees an ongoing need and is collecting contacts from interested artists, landlords, and other creative consignors to help facilitate an Art/Work Space in Los Alamos.

Programming opportunities and collaborations offer continual room for growth in participation and

offerings. A specific goal at this time is to continue to create more spontaneous reasons and ways for the community to be involved in the creation of visual art, by partnering with local businesses and organizations in programming opportunities. Current continual goals also include encouraging high school participation, and setting up art retreat intensives. Opportunities increase with the Teen Center now open directly across the street. Initial retreat outreach has begun with Life Drawing Studios from Santa Fe and Taos and a possible retreat center located in Espanola for a more regional in depth event in the Fall of 2016 or early Spring of 2017. Expansion and collaboration on after school programming, art adventure birthday parties, and studio rental opportunities offer further opportunities. Additionally, the Art Center is working towards an updated comprehensive list of professional artists for individualized instruction.

The Art Center continues to have difficulty reaching students from age 4-6, despite a vibrant Summer program for that age group and sees a tentative way forward for students of that age through an Art Co-op of parent teachers which was tested this quarter as a new Arts Interest Group at the Art Center. The Art Center would like to find new avenues to reach out to the Homeschool community. Upcoming opportunities include working with the Informal Educators Group to partner on Homeschool Fieldtrips for the second time this year. The Art Center's Homeschool Field Trip is scheduled for early May. The opportunity to partner with UNM-LA and the High School has lead to an internship position created for the Art Center to work on curriculum needs and further outreach efforts to public, private, and homeschool entities with a box program hoping to provide professional artists with materials and contacts to teach lessons in the visual arts and art history of the region. This program should be ready to go into schools at the beginning of the 2016 school year.

The Art Center is committed to becoming non-profit in membership and classes. Non-profit status will open doors to grant opportunities specifically targeting our programming and collaboration efforts and will offer new donation and volunteer opportunities and continual growth. Current efforts are underway again even as the Art Center reorganizes recruitment efforts for a steering committee to oversee the vision of the Center and strengthen the Art Center as a community-run entity. The Art Center is currently negotiating with a local CPA/business lawyer order to complete non-profit status needs.

Handicapped access to the Art Center classroom and office facilities is a real difficulty. It causes programming difficulties and limits our ability to serve all potential participants.

The Art Center is currently experiencing intermittent electrical problems with flashing lights in the downstairs gallery space, and although this has been documented a number of times and contractors and facility personnel have worked on it, the problem persists. Several non-working light fixtures need to be replaced.

The Art Center doors and windows, now scheduled for replacement over the Summer of 2016 and are in much need of repair and maintenance, with 2 broken panes, several windows painted shut, one that no longer closes, and many with broken fixtures and trim. Confusion due to beginning construction efforts to nearby structures and the back patio of Fuller Lodge has lead to considerable confusion from visitors and locals alike liking for Historical Society, Arts Council, and County Services on the premises. The Art Center has become part of this shift with a slight increase in visitorship and a slight decrease in sales, as always seems to happen with nearby construction. The Art Center wishes to commend county staff, custodial staff, and construction staff on an unprecedentedly easy construction transition. The Art Center feels that it is in good hands!

2nd Quarter (October – December 2015):

The Art Center will continue working with the County to implement the Los Alamos Creative District, and other cultural services and local businesses to help tell the story of Los Alamos through visual art and creative endeavors, and will seek out appropriate collaborations to further this resolve, including graduated programming at different venues, "Trading Spaces" opportunities, and challenges to

encourage joint participation between organizations.

The Art Center is looking forward to working with instructors for our 2016 Spring class schedule partially through contracting with a part time Education Coordinator, and looks forward to expanding our offerings, and supporting new art interest groups.

The Art Center is always looking forward to future exhibits, currently scheduled through 2016, specifically designed to foster collaborative efforts with many local and regional entities. The Art Center is also looking forward to continued public input in how each exhibit will be curated and what subject matter and vision future exhibits will tackle.

The Art Center continues to see a need in working with a variety of local entities to create an all encompassing volunteer program where individuals will have the same basic sense of Los Alamos and be able to present a common face of community, and continues to support such a cross organizational effort.

Looking forward, the Art Center is excited to work closely with a variety of organizations under the umbrellas of the Los Alamos Creative District, and the Los Alamos Chamber of Commerce, as well as Los Alamos Historical Society, the Pajarito Environmental Education Center, Los Alamos Public Schools, the New Mexico Garden Club, and local resources related to upcoming exhibits and outreach opportunities.

The Art Center is looking forward to expanding, curating, and cataloging a history for a collection of permanent artwork currently on display.

The Art Center sees an ongoing need and is collecting contacts from interested artists, landlords, and other creative consignors to help facilitate an Art/Work Space in Los Alamos.

Programming opportunities and collaborations offer continual room for growth in participation and offerings. A specific goal at this time is to create more spontaneous reasons and ways for the community to be involved in the creation of visual art, which should hopefully be accomplished by the many cross-organizational opportunities being planned for early 2016. Current continual goals also include encouraging high school participation, and setting up art retreat intensives. Opportunities increase with the Teen Center now open directly across the street. Initial retreat outreach has begun with Life Drawing Studios from Santa Fe and Taos and a possible retreat center located in Espanola for late summer of 2016. Expansion and collaboration on after school programming, art adventure birthday parties, and studio rental opportunities offer further opportunities. The clay studio is ramping up to become a more self-run entity and recruit interested artists from the region including UNM-LA slated for January of 2016. Additionally, the Art Center is working towards a comprehensive list of professional artists for individualized instruction. The Art Center continues to have difficulty reaching students from age 4-6, despite a vibrant Summer program for that age group and sees a tentative way forward for students of that age through an Art Co-op of parent teachers. The Art Center would like to find new avenues to reach out to the Homeschool community and partner on curriculum needs and further outreach efforts to public, private, and homeschool entities with a box program hoping to provide professional artists with materials and contacts to teach lessons in the visual arts and art history in the region.

The Art Center is committed to becoming non-profit in membership and classes. Non-profit status will open doors to grant opportunities specifically targeting our programming and collaboration efforts and will offer new donation and volunteer opportunities and continual growth. Current efforts are underway again even as the Art Center organizes a steering committee to oversee the vision of the Center and strengthen the Art Center as a community-run entity. The Art Center is currently negotiating with an arts administration specialist out of Denver in order to complete non-profit status needs.

Handicapped access to the Art Center classroom and office facilities is a real difficulty. It causes programming difficulties and limits our ability to serve all potential participants.

The Art Center is very grateful for the custodial services provided by Los Alamos County, however a more concerted effort in maintaining classroom spaces would be appreciated.

The Art Center is currently experiencing intermittent electrical problems with flashing lights in the downstairs gallery space, and although this has been documented a number of times and contractors and facility personnel have worked on it, the problem persists. Several non-working light fixtures need to be replaced.

The Art Center door and windows, scheduled for replacement over the Summer of 2014 and rescheduled for a later date are in much need of repair and maintenance, with 2 broken panes, several windows painted shut, one that no longer closes, and many with broken fixtures and trim.

1st Quarter (July – September 2015):

The Art Center will continue working with the County to implement the Los Alamos Creative District, and other cultural services and local businesses to help tell the story of Los Alamos through visual art and creative endeavors, and will seek out appropriate collaborations to further this resolve, including graduated programming at different venues, "Trading Spaces" opportunities, and challenges to encourage joint participation between organizations.

The Art Center is looking forward to working with instructors for our 2016 Spring class schedule partially through contracting with a part time Education Coordinator, and looks forward to expanding our offerings, and supporting new art interest groups.

The Art Center is always looking forward to future exhibits, currently scheduled through 2015 and 2016, specifically designed to foster collaborative efforts with many local and regional entities. The Art Center is also looking forward to continued public input in how each exhibit will be curated and what subject matter and vision future exhibits will tackle.

The Art Center continues to see a need in working with a variety of local entities to create an all encompassing volunteer program where individuals will have the same basic sense of Los Alamos and be able to present a common face of community, and continues to hope to support such a cross organizational effort.

Looking forward, the Art Center is excited to work closely with a variety of organizations under the umbrellas of the Los Alamos Creative District, and the Los Alamos Chamber of Commerce, as well as Los Alamos Historical Society, the Pajarito Environmental Education Center, the New Mexico Garden Club, Los Alamos Art Therapy, and local resources related to upcoming exhibits and outreach opportunities.

The Art Center is looking forward to expanding, curating, and cataloging a history for a collection of permanent artwork currently on display.

The Art Center sees a need and is collecting contacts from interested artists and other creative consignors to help facilitate an Art/Work Space in Los Alamos.

Programming opportunities and collaborations offer continual room for growth in participation and offerings. A specific goal at this time is to create more spontaneous reasons and ways for the community to be involved in the creation of visual art, which should hopefully be accomplished by the many cross-organizational opportunities being planned for early 2016. Current continual goals also include encouraging high school participation, and setting up art retreat intensives. Opportunities increase with the Teen Center now open directly across the street. Initial retreat outreach has begun with Life Drawing Studios from Santa Fe and Taos and a possible retreat center located in Espanola. Expansion and collaboration on after school programming, art adventure birthday parties, and studio rental opportunities

offer further opportunities. The clay studio is ramping up to become a more self-run entity and recruit interested artists from the region including UNM-LA. Additionally, the Art Center is working towards a comprehensive list of professional artists for private one on one instruction. The Art Center continues to have difficulty reaching students from age 4-6, despite a vibrant Summer program for that age group, and would like to find new avenues to reach out to the Homeschool community and partner on curriculum needs.

The Art Center is committed to becoming non-profit in membership and classes. Non-profit status will open doors to grant opportunities specifically targeting our programming and collaboration efforts and will offer new donation and volunteer opportunities and continual growth. Current efforts are underway again even as the Art Center organizes a steering committee to oversee the vision of the Center and strengthen the Art Center as a community-run entity. The Art Center is currently negotiating with an arts administration specialist out of Denver in order to complete non-profit status needs.

Handicapped access to the Art Center classroom and office facilities is a real difficulty. It causes programming difficulties and limits our ability to serve all potential participants.

The Art Center is very grateful for the custodial services provided by Los Alamos County, however a more concerted effort in maintaining classroom spaces would be appreciated.

The Art Center eagerly awaits the completion of several work order requests, which have been in process for several months/years, most urgently in regards to the awning over the front door, which looks much the worse for wear after another winter season. The Art Center would appreciate a timeline and expected completion dates on work order requests, and regular timely updates regarding wider renovation and maintenance issues affecting Art Center facilities and parking.

The Art Center is currently experiencing intermittent electrical problems with flashing lights in the downstairs gallery space, and although this has been documented a number of times and contractors and facility personnel have worked on it, the problem persists. Several non-working light fixtures need to be replaced.

The Art Center windows, scheduled for replacement over the Summer of 2014 and rescheduled for a later date are in much need of repair and maintenance, with 2 broken panes, several windows painted shut, one that no longer closes, and many broken fixtures.

Annual Financial Review Attached? (Check one)	Yes X Date of Report: 7/26/16	No
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Financial Information:

<i>AGR14-4004 LAC Direct Funding Only – \$5,000.00</i>	1st Quarter FY2016 (July – Sept 2015)	2nd Quarter FY2016 (October – Dec 2015)	3rd Quarter FY2016 (January – March 2016)	4th Quarter FY2016 (April – June 2016)
Type of Expense				
Personnel	499.98	499.98	499.98	499.98
Supplies	250.00	250.00	250.00	250.00
Event / Program	250.00	250.00	250.00	250.00
Media	250.00	250.00	250.00	250.00
Misc. Expense	---	---	---	---
Total Expenses	1,249.98	1,249.98	1,249.98	1,249.98

LA Scores (Performance Evaluation Data):

Qtr 4 (Apr – Jun 2016)

- # Participants served through Arts Center Programs Per Quarter: 9,198
- # Paid Staff Hours Per Quarter: 1,004 (due to a change in staff and doing several projects out of house)
- # Volunteer Hours Per Quarter: 632
- # Participants Providing Feedback Per Quarter: 312
- # Participants Rating their Experience Good or Excellent Per Quarter: 304

Qtr 3 (Jan – Mar 2016)

- # Participants served through Arts Center Programs Per Quarter: 7,605
- # Paid Staff Hours Per Quarter: 1,425
- # Volunteer Hours Per Quarter: 612
- # Participants Providing Feedback Per Quarter: 247
- # Participants Rating their Experience Good or Excellent Per Quarter: 247

Qtr 2 (Oct – Dec. 2015)

- # Participants served through Arts Center Programs Per Quarter: 9,003
- # Paid Staff Hours Per Quarter: 1,597
- # Volunteer Hours Per Quarter: 1,019
- # Participants Providing Feedback Per Quarter: 261
- # Participants Rating their Experience Good or Excellent Per Quarter: 253

Qtr 1 (July – Sep 2015)

- # Participants served through Arts Center Programs Per Quarter: 8,926
- # Paid Staff Hours Per Quarter: 1,325.75
- # Volunteer Hours Per Quarter: 698
- # Participants Providing Feedback Per Quarter: 281
- # Participants Rating their Experience Good or Excellent Per Quarter: 275