

Community Services Department - Cultural Service Contracts FY2019 Quarterly Report

Check one:

<input checked="" type="checkbox"/>	Q1 July –September
<input type="checkbox"/>	Q2 October-December
<input type="checkbox"/>	Q3 January-March
<input type="checkbox"/>	Q4 April-June

Contractor: **Fuller Lodge Art Center**

Address: 2132 Central Avenue, Los Alamos, NM 87544 Telephone: 1 (505)662-1635
Hours of Operation: __10__ a.m. to __4__ p.m. Monday-Saturday
Name and Title of Person completing this report form: Ken Nebel, Director

The following services were agreed to in the contract:

SECTION A. SERVICES:

1. Contractor Services.

- a. Manage, operate, and staff a community Art Center (“Art Center”); the facilities shall be open to the public during hours that will assure maximum public access within the requested funding level;
- b. Operate and staff a small gallery shop that shall offer a variety of artistic items, mediums, and price points from artists of varying levels of ability;
- c. Curate displays and themed art exhibits in the Art Center, some of which may be for sale;
- d. Conduct art classes for a variety of ages and abilities, as well as programs, events and other art-related activities, including a summer art camp with a duration of no less than six (6) weeks and an “art box” program to bring professional artists to the local schools to conduct art presentations related to the curriculum, in the Art Center and, as appropriate, other locations, with emphasis on collaboration with County departments and other cultural services providers;
- e. Offer a variety of art classes and programs, including traditional art forms such as ceramics, painting, jewelry making, photography, fiber arts, metal and wood working, and also non-traditional mediums, including but not limited to, digital arts and theatrical-related art forms (masks, scenery, face painting, etc.);
- f. Provide art-related classes and programs at reasonable rates for youth and adults. Provide scholarships, as needed, based on financial need;
- g. Collaborate with other cultural service providers on a minimum of four (4) events, activities, or programs during the fiscal year;
- h. Attempt to obtain non-profit status as a federally approved 501 c (3) organization;

- i. Provide opportunities for youth and adult feedback and input into programs, events and activities offered in the Art Center through surveying. Incorporate this information into the design and implementation of new and existing programs; and
- j. Disseminate information to the public and the artist community regarding activities of the Art Center and other art-related activities and opportunities by use of the news media, social media, newsletters and other appropriate means of announcing activities and events.

2. **Deliverables.** Contractor shall provide:

- A. An annual financial review performed by an independent party with acknowledged financial experience to include, at a minimum, all financial records relating to the Agreement Term, and furnishing County with a copy of such audit within ninety (90) days after the end of County's fiscal year.
- B. Written reports, on forms provided by County, covering each three (3) month period of the Agreement beginning July 1, 2017. The reports shall include financial information describing Contractor's use and expenditures of County funding and, at a minimum, summary information describing:
 - i. The efforts undertaken and the results of Contractor's solicitation of meaningful participant input and/or feedback and a demonstrated willingness to act on this information;
 - ii. The level of participation, reported by age, gender, and residence of the participants, in the various programs, events, and other activities associated with the Art Center;
 - iii. The level of increased visitation to the Los Alamos area as a result of Contractor's events, programs, and services, if applicable;
 - iv. The level and results of Contractor's collaboration and coordination of effort with other community service providers;
 - v. A description of any applications for grants or solicitations for other funding sources related to the scope of work and the status of the applications or solicitation efforts;
 - vi. A description of Contractor's efforts to market/advertise events, programs and services;
 - vii. A description of the progress made towards obtaining Federal 501 c (3) status as a non-profit entity. Measurable progress shall be made before this Agreement will be extended for the additional years referenced in Section B; and
 - viii. A summary description of the use of County funding to support Contractor's efforts to provide scholarships and/or to make art classes affordable to lower income participants.

Contractor shall furnish these reports to County within thirty (30) days after the end of each reporting period.

Provide Quarterly Report information addressing the Deliverables listed in Section B above. (You may use charts, graphs, bulleted lists or other formats as long as measurable information regarding deliverables is provided.)

Education



Youth

Fall Wednesday Art Camp began the first Wednesday in September and continues through December. Every class has been a success through this quarter, and sign ups point towards this program being a complete success through next quarter as well. With the numbers of students taking classes and hoping to take more classes, and the greater number of teachers willing to teach, the Art Center is looking at restructuring classes in order to accommodate more students. We have a healthy number of teachers supporting our Spring classes as well creating more variety in art projects for the students. Age, location, and gender demographics show a good balance of participants from primarily residents of Los Alamos County.

The Art Center has struggled to find teachers continually willing to work with students ages 4-6, but had succeeded in offering an average of 2 classes for that age range every month an more during the summer hours.

The artist school boxes program has remained on the back burner at this point as the artist hired to take on the task has taken on a full time job outside of the art center. The artist feels that she will have the time and energy to continue the task with a target at resuming over the next quarter.

All but 2 adult art classes accept teen students at this time. Twelve teen centered classes were offered this semester, which is a record for the Art Center, and all but 2 of the classes had enough students to make the class a reality. Younger students entering their teen years are increasingly sticking around the Art Center to carry on with teen and adult classes.

Summer Art Camp is scheduled for 9 weeks this summer, 5 of which were during this quarter. As the summer begins, classes become more youth centered and programming for Summer Art Camp takes over the entire campus. Sign-ups, for the first time available online and with wait list options, are at a record high for all age groups. A full schedule of pre-school and teen classes complement the full grade school schedule for the first time. All scheduled youth classes are had enough students to run during the months of July-Sept.

Youth Offerings	# of Pre-K (fy18)	# of 1st-3rd (fy18)	# of 4th-6th (fy18)	# of Teen (fy18)	# of Individuals Served
1st Quarter	7 (11)	32 (38)	32 (38)	20 (14)	460 (470)
2nd Quarter	(3)	(36)	(36)	(38)	(80)
3rd Quarter	(2)	(28)	(28)	(37)	(90)
4th Quarter	(6)	(44)	(44)	(18)	(480)

Adult

The Art Center offered 10 Adult Art Classes during this Quarter, and 44 sessions through Art Interest Groups. The Art Center is experiencing about 70% of adult classes making, with slight fluctuations from semester to semester due largely to new experimental classes challenging patrons to think differently about what the Art Center offers and new sign up procedures. The drop in Adult classes reflects the changing semester and the focus on Art Camp as mentioned above in the Youth Classes. Age, location, and gender demographics show a good balance of participants from both inside and out of Los Alamos County, with a weight toward female adult class participants, and less teen participants than would be ideal. Team work between Art Interest Groups and class

curriculum has served to bolster attendance to the groups as well. More continued Art Interest group meetings over the summer this year point to a steady set of participants coming in to take part in these groups and taking on duties to see them running smoothly.

	Adult Classes (fy18)	Art Interest Groups (fy 18)
1st Quarter	10 (8)	44 (32)
2nd Quarter	(41)	(42)
3rd Quarter	(46)	(40)
4th Quarter	(23)	(44)



Exhibition

Gallery

The Gallery Space presents a series of 9 juried exhibitions every year which, like everything in the Art Center Space, is juried by local and regional artists familiar with the Art Center. Over this quarter 3 themed exhibitions were presented alongside 2 solo exhibitions. Each exhibition saw positive feedback from both artists and viewers. Age, location, and gender demographics showed a good balance of participants from both

inside and out of Los Alamos County, particularly the Paint Out exhibition where many local artists acted as guides to artists coming in from across the state. Below are descriptions of the exhibitions:

Summer Art Camp Showcase (7/30-8/4)

This display gathered the work of all 9 weeks of Art Camp and invited the public to see all that the students had learned and worked on creatively over the Summer. This show has become a much anticipated and well loved end of Summer Tradition, and this year was no exception!

Under the Influence (8/10-9/15)

This exhibition asked artists to work creatively with something else in mind. Work on display was inspired by events, other pieces of artwork, music, dance, books, and more with the goal of bringing to light and giving credit to the inspirations behind pieces of artwork.



Portal Artist: Michael Andryc

This accompanying exhibition to Under The Influence perfectly aligned with the theme. Michael has always pointed to his Babka as a huge inspiration in his life and work, and in the 20 some pieces he displayed his Babke always played a significant role. Although lighthearted, it is immediately evident that these pieces allow this well known artist to wear his heart on his sleeve and bring that love and humor to his viewers.

Plein Air Painters of New Mexico's Paint Out (9/17-10/6)

The Fuller Lodge Art Center was lucky that the Los Alamos region was picked to be highlighted for the Plein Air painters annual event this year, and honored that the group asked the Art Center to host the show. In a fantastic feat of organization and extemporaneous creativity nearly 40 artists descended on Los Alamos County for 3 days- which consisted of 2 painting days and one hanging day at the gallery. By the end of the weekend the Art Center had become the steward of nearly 60 brand new- and often still wet- pieces of artwork spotlighting everything locals and visitors recognize as the natural beauty surrounding Los Alamos. The connection to place spoke with locals and visitors alike who have made this exhibition the most profitable show in Art Center history outside of the yearly Affordable Arts exhibition.

Portal: Michael Redondo: FE7(CN18)

Local photographer, Michael Redondo, mixes chemistry and artistry in his sun print style photographs of the people, landscapes, objects, flora, and fauna that he moves through on a daily basis. Both the subject matter and the process compliment the spirit of the Paint Out as well as the show his work will accompany over the next quarter, Shadowboxer. It draws a beautiful transition from paying attention to the lights as one does in plein air, to concentrating on the activated shadows as the next exhibition will inevitably require. Michael's subject matter and observant portrayals have proven to be a huge hit with the community, and have made for a show where the artist will go home with far fewer photographs than when he came in.

Gallery Shop

The Gallery Shop makeover is complete! With new furniture, a point of sales system, and computerized class sales in position at the front desk the space has changed visually and in it's abilities to serve customers more quickly and immediately. While training remains ongoing, and kinks are still being ironed out, the system as a whole is in working order. Age, location, and gender demographics show a good balance of participants from both inside and out of Los Alamos County in both artists and the general public making use of the gallery shop space. Volunteers at the front desk are primarily female and of AARP status, but there is representation of over a 70 year age span, and a spectrum of genders and backgrounds. The Gallery Shop has continued to support an average of 100 artists.

2 juries were held this quarter with a total of 10 new artists, 3 of those artists were accepted into the gallery shop.



Fairs

This quarter the Art Center held the 38th Annual Summer Arts and Crafts Show. The Art Center is excited to report that this show ended up being the largest and most varied craft show on record since the 1990's, with 20 some more booths than last year's show. The Art Center credits a strong repeated presence of Art Center staff at planning meetings, other fair meetings, and other regional arts and crafts fairs as a large part of this growth as well as a strong sense of a community and strong expectations from returning vendors.

Below details previous fairs from last Fiscal Year as well as this Summer's show. It should be noted that Summer Fairs have the ability to expand across a wide outdoor space, while the Fall Arts and Crafts Fair is in an indoor venue that is more intimate. Currently the Art Center is soliciting vendors for our Fall 2018 fair. Sign ups are higher than expected and promising especially when compared to similar fairs currently being held, and follow the trends of our highly successful Summer fair. The Art Center partnered

closely with the Los Alamos Arts Council on the Arts Council run Mother’s Day Spring Fair through offering primarily curatorial support, and we believe that part of the success of these fairs is our renewed effort to cross collaborate.

	Summer Fair 2019	Fall Fair 2018	Summer Fair 2018
# of Participants	2000	600	2000
# of Art Vendors	102	65	80
Total # of Vendors	105	66	85
Heads in Beds	35	10	30



Outreach



Community Liaison

The Art Center has the pleasure of acting as a community liaison because of the physical proximity of the site to downtown Los Alamos attractions and the placement of the Art Center in the historically significant Fuller Lodge. Volunteers and staff take seriously this stewardship of the history and present impression of Los Alamos. Several Art Center volunteers have completed leadership and docent training courses through different leadership entities and the Historical Society. All Art Center employees are encouraged to visit Los Alamos and regional historical sights, museums, and tours, and are paid for their time spent in doing so.

Over this quarter the Art Center was open for about 48 hours weekly, with a rise to 50 hours/week during the month of July. Every Art Center participant had the opportunity to interact with a range of community members at any given time, with at least 35 of those hours included interaction with Art Center volunteers weekly. Every Summer the Art Center expands it's hours to cover the Friday Summer Concert Series at the Pond and offer additional offerings late in the evening in Los Alamos.

Through the generous collaboration of the Los Alamos Historical Society Fuller Lodge Art Center staff and volunteers can now join Historical Society lead tours of the Historical District. The Art Center has been provided with 35 tickets, 15 of which have been redeemed to date.

Volunteers

The Art Center currently has a contingent of over 30 active volunteers that remains fairly stable. This quarter typically sees more fluidity in schedules of regular volunteers and an influx of young summer volunteers, and this year was no exception. In addition to their volunteer discount, volunteers were able to take advantage of class time dependent on volunteer hours, and on tours of the Historical District lead by the Historical Society. The Art Center plans to plan specific tour dates every quarter to bring volunteers up to speed on Los Alamos History.

Age, location, and gender demographics show a good balance of participants from primarily inside Los Alamos County with an age range of 70 years. Volunteers are more likely to be female and of AARP status, but a spectrum of genders and backgrounds are represented.

Collaborations



In addition to collaborating quarterly with an average of 200 local and regional artists, and thus 200 local and regional small businesses, to bring all the programming and visitor opportunities that the Art Center provides, the Art Center consistently collaborates with local and regional organizations and businesses through educational opportunities, programmed events, and group promotions. Collaborations this quarter made possible:

*Student Scholarships, with the help of the Emily Bradley Foundation;

*Space for art interest groups including the Los Alamos Life Drawing Group, the Ashley Pond Woodcarvers, the Adobe Users Group, and the Los Alamos Clay Club;

*and continued programming with LACDC, Los Alamos Creative District, Los Alamos County, and Los Alamos Arts Council.



Collaborations of note during this quarter included:

- * Participating in opportunities to go on guided Historical District tours with the Los Alamos Historical Society,
- * Working with Los Alamos Public School Councilors and Art Teachers, the Los Alamos Homeschoolers, The Juvenile Justice Advisory Board, and the Emily Bradley Foundation to provide scholarships for school aged children to the Summer Art Camp,
- * Staying open for Late Night Fridays with the Summer Concert Series,
- * Participating in the Los Alamos Historical Society Summer History Tuesday series with the Activity Center,
- * Participating in Sciencefest with and Arts in Science Activity Booth through the Los Alamos Chamber of Commerce and their subsidiaries, and
- * Holding the 38th Annual Summer Arts and Crafts Fair in conjunction with Fair and Rodeo, Los Alamos County Parks and Recreation, Los Alamos Hillstompers, Roaring Jelly, and Los Alamos Chamber of Commerce and Development.

Artist Support

The Art Center continually supports artists through providing a space for artists to exhibit and sell works of all kinds through a variety of venues and price points including artwork that is not for sale; by providing space, equipment, and support for artists to offer instruction in their various professions; by offering space and support for artist critiques, formal portfolio reviews, and artist interest groups; and by providing an artist lending library.

Over this quarter the Art Center served over 270 artists and over 270 local and regional small businesses through this artist support. This number comes from artists served through the gallery gift shop, exhibitions, teaching positions, fairs, classes, and outreach.

This quarter specifically the Art Center saw an uptake in Art interest groups using the space as well as private artists teaching in the space. The Art Center also saw a surge of new artists and returning artists looking to participate in Arts and Crafts Fairs.

Scholarships

The goal of the Art Center is to emphasize the need to pay an artist a living wage and to create and understanding and appreciation for that by Art Center participants. Because of

this, the Art Center rarely supports programs that ask artists to give of time and talent gratis. Instead, the Art Center has a well established scholarship process. Volunteers to the Art Center can also redeem volunteer hours through classes offered at the Art Center. To date the Art Center has never denied a scholarship request. Scholarships for students ages 0-18 are almost exclusively supported by the Emily Bradley Foundation. Adult scholarships are provided by interested Art Center participants on an as needed basis. Typically the need for youth scholarships rises dramatically over the summer, and remains low during the school year.

* 9 scholarships were requested and granted for youth over this quarter through the Emily Bradley Fund, and one through JJAB.

* 0 Adult Scholarships were requested this quarter. Most requests for adult scholarships agree to enter our volunteer program and take classes this way.

* 3 classes were requested and granted under the new volunteer hours converted to classes program. The drop in number here reflects the number of available adult classes that volunteers could choose from during this quarter.

# of Scholarships	1st Quarter (fy18)	2nd Quarter (fy18)	3rd Quarter (fy18)	4th Quarter (fy18)
Adult	0 (0)	(2)	(3)	(3)
Youth	9 (17)	(0)	(0)	(14)
Volunteer	3 (N/A)	(N/A)	(9)	(7)

Promotions

The Art Center is a leader in well promoted events and activities with an always evolving website and a strong digital and print presence. The Art Center used the following outlets for promotional opportunities over this quarter:

*Digital: Fuller Lodge Art Center website, social media (Instagram, Facebook), video slideshow, Email newsletters, online newspaper articles and ads, online calendars, online class sign-up and payment

*Print: Newspaper articles and ads, magazine articles and ads, posters, fliers, banners, moveable signs

*Other: Radio, collaborative programming, in-person outreach

The Art Center also closely works with Los Alamos Arts Council, Los Alamos County, the Los Alamos Chamber of Commerce and their subsidiaries, and the recently formed Discoveries Action Team to cross promote and curate promotional materials.

A particular achievement this quarter included early publishing of both adult and student class offerings and a revamped webpage for sign ups.



501 C-3 Status

*In October of 2017 the Board of the Los Alamos Arts Council agreed to undertake studying the absorption of the Art Center by a unanimous vote.

*The Art Center continued to meet with Arts Council Staff biweekly from October 2017 through January 2018 on behind the scenes coordination in preparation to present to the Arts Council board in February of 2018. The Art Center staff has committed to these

meetings or more frequent meetings until the Art Center is legally absorbed by the Arts Council.

*No decisions were made at the February presentation. The Art Center is ready with additional supporting materials to speak with the Los Alamos Arts Council Board at their discretion. Recent changes in leadership at the Arts Council have made it impossible to actively pursue the Arts Council absorbing the Art Center, but the opportunity is still on the table and still in discussion with the Art Center up through the present.

*The Art Center is currently seeking independent 501 C-3 Status, which it projects to achieve before the end of FY- 2018. The Art Center will seek to speak with the Arts Council formally before this takes place, and the opportunity for the Art Center to become absorbed by the Arts Council will remain a priority of the Art Center regardless of 501 C-3 status.

*As of July 2018 the Los Alamos Arts Council has taken a renewed interest in absorbing the Art Center. The Art Center will resume meeting with the Arts Council over the next quarter and will continue to seek 501-C3 status independently.

Other information you want to share:



20/20 Vision

It is important for the Art Center to look ahead in order to ensure that deliverables are fulfilled and to ascertain the overall health and vibrancy of the Art Center as an entity supporting the visual arts, culture, and education locally and regionally.

In looking ahead to the year 2020 we hope to bring a vision of the Art Center that examines our roots, looks inwardly at the creative individual, looks out to how that creativity affects the world, and look forward by bringing together all of those pieces. Exhibitions, Education, Outreach, and every aspect of the Art Center will be molded by these general areas of interest through themed shows and workshops and carefully planned collaborations.

In looking forward to 2019, the Art Center plans to get active by examining and participating in the artist's role in the world and the affect of the artist on their immediate and more far reaching surroundings. See the Art Center's schedule of upcoming events at: <https://fullerlodgeartcenter.com/exhibit-schedule/>

Goals

Immediate

*To continue to train and maintain all staff positions with stable and suitable staff and encourage growth in current staffing positions through continued education and outreach opportunities.

*To educate staff and volunteers consistently as custodians to what Los Alamos and Art Center are current, have been historically, and what they hope to be in the future.

*To solidify relationships and to bring unique perspectives and assets to the table with entities such as Los Alamos County, Los Alamos Chamber of Commerce and it's subsidiaries, Los Alamos Historical Society, the Pajarito Environmental Education Center, the Informal Educators Group, Los Alamos Homeschoolers, Los Alamos Piecemakers,

Mesa Public Library, Los Alamos Public Schools, the YMCA, regional arts groups, and various businesses and promotional outlets.

*To build new collaborations and relationships with Project Y, Los Alamos Maker's Space, the Betty Ehart Senior Center, Los Alamos Teen Center, and Los Alamos Youth Activity Center.

*To support creative spaces and experiences locally that align with the Art Center's vision.

*To collaborate on a large scale at least twice per quarter.



Long Term

- * To build more regional collaborations with state, national, and international visual arts groups.
- * To become part of the Los Alamos Arts Council and build more cross cultural relationships.
- * To support and subsidize more creative spaces and experiences locally and regionally.
- * To offer paid internships and residency programs.

Hurdles



*Physical Restrictions: The Art Center must be creative with the physical space it is in. Need for more storage to accommodate educational needs, and the need to use facilities for multiple purposes that would be better used as separate facilities can cause scheduling and creative space difficulties. Interest from local and regional participants at

the Art Center in studio space and worker collectives as well as a photo lab and more gallery space point to a need to look at more creative spaces locally and continue to collaborate outside the physical footprint of the Art Center. The general inaccessibility of much of the Art Center's space to participants with physical disabilities makes space even more precious and makes requesting additional funding difficult.

*Continual challenges related to lighting, heating, and previous construction on the Art Center facilities also present daily challenges. The Art Center has open work orders regarding promised new lighting, the completion of patching holes in the drywall, leaking/dismantled heaters, and the repair of several windows.

*Interpersonal Difficulties: The Art Center has been looking for and training staff in 3 positions and is working in tandem on becoming a part of the Los Alamos Arts Council and exploring it's own 501-C3 options, and has had little time to expand in other areas as a result. Additional contract staff opportunities have also fallen through or taken longer as a result of contracting to expertise outside of the Art Center proper. The Art Center is looking forward to a stable next quarter with all staff positions currently working at capacity.

* Shallow Pool of Resources: A lack of qualified instructors with specific experience in Pre-K students, and special needs students, as well as a lack of instructors in certain artistic disciplines has lead to perceived missed opportunities in the programming the Art Center provides. Despite this, educators and artists continue to step up as they can.

Exciting News

The artwork at the Art Center is now on a fully functioning computerized system useable by volunteers and staff alike! All sales and classes are now available online, and the Art Center has spent the last quarter smoothing out the kinks in new software and in training volunteers and patrons on its online class system. Online sales have visibly bolstered Summer Art Camp sign ups, and additional data storage has allowed for waitlists for the first time in the history of Art Camp. Sign ups and sales have been going smoothly despite glitchy software. Beyond some software changes over the next quarter, the Fuller Lodge Art Center has accomplished all it has hoped to in computerization.



The class hours for volunteer hours initiative has continued to be wildly successful, with more volunteers specifically signing up in order to take part in the incentive, and more current volunteers displaying a deeper understanding of a variety of media as they delve into class interests.

Sales of work from gallery exhibitions have been up this calendar year, in particular during this quarter, and several artists who have showed with the Art Center in the past but never sold anything have sold their first pieces through us during this quarter.

In addition to themes for the exhibitions for 2019 (Artists as a force of change) and 2020 (20/20 Vision: A path forward), the Art Center is brainstorming challenges/activities to accompany each exhibition that will allow us to get into the community and be a force of change.

The Art Center is continuing to collaborate with various entities nationwide to create an illustrator/writer platform for Rainbow voices and various Santa Fe and international entities including the Santa Fe CCA , Muses, and Starkers organizations to create an organized Life Drawing and modeling platform in Santa Fe to serve the surrounding region. Collaborations such as these are coloring planning for the 2020 calendar year and helping the Art Center to create more beneficial regional bonds especially with other regional arts centers.

Thanks



The Art Center fully recognizes that without the support of the community, businesses, and county it would not be the vibrant creative space it strives to be, and it is important to thank those whose support means so much. This quarter we would especially like to thank:

*Our 30-some current official volunteers working this quarter behind the scenes, at the front desk and on various committees. Volunteers work tirelessly to be the community

connections that bring people to the art center and keep them coming back. Particular thanks goes to several returning student volunteers whose presence is particularly consequential during the summer months when many regular volunteers are less scheduled. Additional thanks to those who participated in the Los Alamos Historical Society's Spring docent training and/or took advantage of free Historical Society tours.

*The new contract personnel who have stepped up to fill some very large shoes, and who are enthusiastically sharing their time and talents with the community for the first time. And the returning 36 contract instructors who took out time this Summer and Fall to instill a love of art in artists of all ages.

*The County grounds and custodial staff who have been consistently solicitous and professional through the heightened daily Summer turmoil of classes and gallery visits, especially Amanda, Yvonne, and Keith. In addition to regular count staff, a special thanks goes out to the county employees who took special care to make sure Fuller Lodge and the back lawn were well groomed and maintained during the Arts and Crafts Fair.

*The scheduling staff at Fuller Lodge and the Los Alamos Historical Society for their care and understanding, and for taking care of our heightened scheduling needs during summer hours.

*Linda Zwick of the Emily Bradley Memorial Fund and the several individual donors who's efforts made it possible to support both youth and adults year round through scholarship opportunities, with 8 scholarships granted this quarter and a continued possibility for more scholarships.

*The Los Alamos Public School Art Teachers, Councilors, and Principals, and JJAB contacts who all suggested scholarship recipients and in some cases donated spaces for students to attend the Summer Art Camp during this quarter.

*The local musicians who gave of their time and talents at Art Center receptions this quarter.

*The New Mexico Plein Aire Painters, especially our liaison Marilyn Wightman, who worked so closely with us and created a spectacular and professional exhibition out of nothing in the course of a weekend, and who encouraged artists from all over New Mexico to spend time getting to know Los Alamos and the beautiful vistas that surround us.

*The volunteers and who facilitate our Art Interest Groups and keep the Art Center consistently reaching artistically, and who especially are able to be there for Summer Students and other adults when Summer schedules focus Art Center staff on the communities younger demographic.

*The over 100 artists who joined the Fuller Lodge Art Center on the back lawn to celebrate the 38th Annual Arts and Crafts Fair and make the best and most varied fair the Art Center has seen since the 1990's

*The Los Alamos County Community Services division and Los Alamos Arts Council who have both been splendid to work with over this quarter.



Annual Financial Review Attached? (Check one)	Yes	No X
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Financial Information:

<i>AGR17-703 Report on the LAC Direct Funding Only</i> \$10,900	1st Quarter FY2019 (July – Sept)	2nd Quarter FY2019 (October – Dec)	3rd Quarter FY2019 (January – March)	4th Quarter FY2019 (April – June)
Type of Expense				
Personnel	\$2,185.00			
Supplies	\$180.00			
Event / Program	\$180.00			
Media	\$180.00			
Misc. Expense	XXX			
Total Expenses	\$2,725.00	\$2,725.00	\$2,725.00	\$2,725.00

Performance Metrics:

Qtr 4 (Apr - Jun)

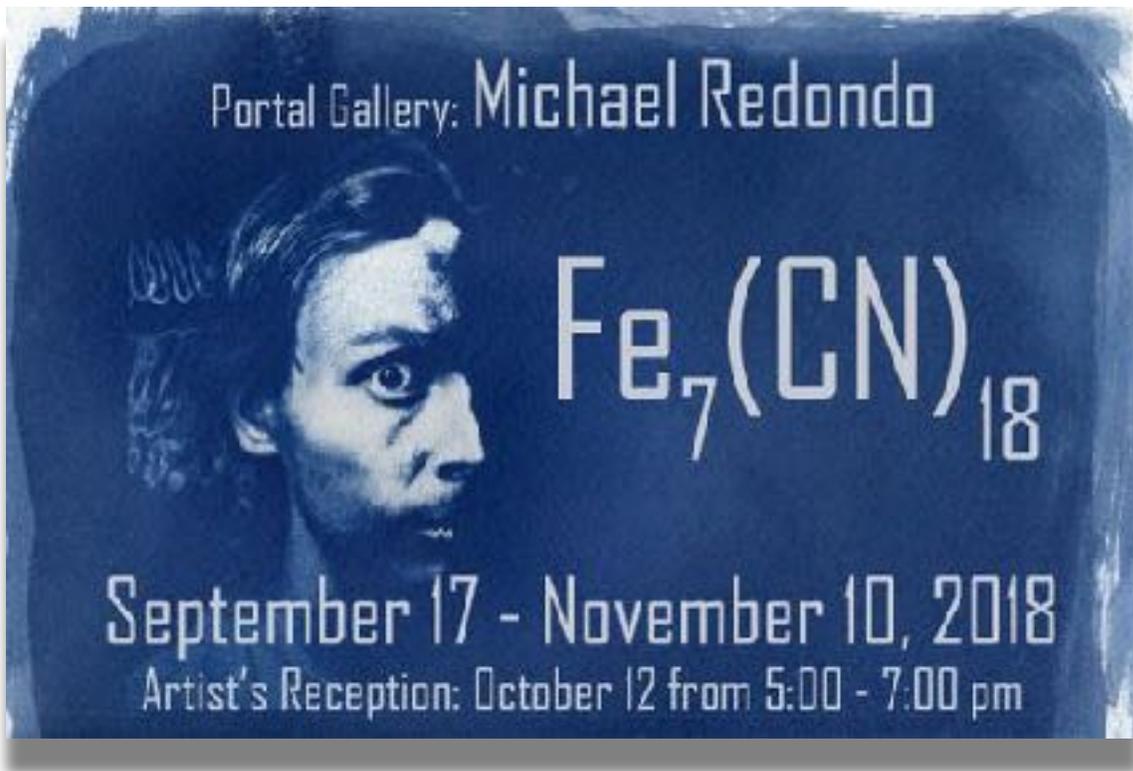
Participants served through Art Center Programs Per Quarter:

Paid Staff Hours Per Quarter:

Volunteer Hours Per Quarter:

Participants Providing Feedback Per Quarter:

Participants Rating their Experience Good or Excellent Per Quarter:



Qtr 3 (Jan - Mar)

- # Participants served through Art Center Programs Per Quarter:
- # Paid Staff Hours Per Quarter:
- # Volunteer Hours Per Quarter:
- # Participants Providing Feedback Per Quarter:
- # Participants Rating their Experience Good or Excellent Per Quarter:

Qtr 2 (Oct - Dec.)

- # Participants served through Art Center Programs Per Quarter:
- # Paid Staff Hours Per Quarter:
- # Volunteer Hours Per Quarter:
- # Participants Providing Feedback Per Quarter:
- # Participants Rating their Experience Good or Excellent Per Quarter:

Qtr 1 (July - Sep)

- # Participants served through Art Center Programs Per Quarter: 9,002

Paid Staff Hours Per Quarter: 962

Volunteer Hours Per Quarter: 690

Participants Providing Feedback Per Quarter: 310

Participants Rating their Experience Good or Excellent Per Quarter:298